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October 26-28, 2012

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Keep on rockin' in the free world, please

While Republicans have traditionally had country singers in their corners, Democrats have usually attracted rock, rap and pop stars to stump for them But where has all the music gone this election year? {page 10}

news

Metro becomes No. 1 in Philly!

New survey found we are the only Philly newspaper to gain readers since '11 {page 04}

films

'Cloud Atlas' companions

Halle Berry and Tom Hanks on the challenges of playing time travelers {page 11}

Eagles host 6-0 Falcons Sunday

{page 21 and 22}

Watch WMCN44's new shows with
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WMCN44
Dom Giordano
Dawn Stensland-Mendte

In the news

Bolaris joins Metro pages

Metro readers are in for a real treat starting Monday, when a column written by one of Philadelphia's favorite television weathermen of the last two decades, John Bolaris, debuts in our pages.

It's a return of sorts to primetime for John, who hasn't been on-air in about two years after departing as head meteorologist at Fox 29. Over the weeks ahead, John will re-introduce himself to our readers — unless you follow him on Twitter, @JohnBolaris.

His column will also be part-advice, part-weatherman. Anyone interested in asking questions of John can write to him via letters@metro.us. And each week, he'll give a week-ahead weather outlook.

As Angelo Cataldi has done the last few years, giving a voice to our sports pages once a week, John Bolaris will give a voice to our local pages. We're confidently predicting a longterm outlook of "cool." METRO/BXM

News in brief

▶ Where is Saanvi?

Reward for missing baby up to $50,000

MONTGOMERY COUNTY. While updates were scarce Thursday, supporters of missing 10-month-old Saanvi Venna's family remained hopeful that the reward getting increased to $50,000 would lead to a break in the case.

"Hopefully they will get some leads," said Prasad Thotakura, president of the Telugu Association of North America, an Indian organization based in Dallas, Texas, which has been following the case from the beginning. The group helped organize Wednesday night's candlelight vigil in King of Prussia. Thotakura said the incident has shaken up the Indian-American community across the country.

"Why and how this could happen in this world?" he questioned. "It is very inhumane to snatch a 10-month old baby."

Authorities have yet to release autopsy results for her slain grandmother, 61-year-old Satayvathi Venna, but Thotakura said her body was scheduled to be flown back to India on Friday.

METRO/SDL

Food bank greatly lacking in Philly donations

PHILADELPHIA. Philabundance reported Thursday that its dry food donations are 300,000 pounds lighter than a year ago.

The hunger relief agency said demand has picked up, sparked by rising food prices and gas prices, and that donations have dropped off at the same time, creating a "perfect storm." As a result, St. Michael's Food Cupboard in Kensington was not able to open last week for the first time in 20 years, the agency said. Those interested in donating dry goods or money can visit www.philabundance.org.

METRO

Philly elections commish 'overly partisan' in e-mail

● Tells supporters she'll 'work extra hard' earning votes for Democrats ● Her job is to ensure fair elections ● Political watchdog group criticizes her message

One of the people charged with making sure elections are run properly in Philadelphia is taking heat for an e-mail sent to her supporters Thursday.

City Commissioner Stephanie Singer, a Democrat, sent a message from her campaign that read, in part, "As a woman, and as a Jew, I am horrified at the prospect of Republican control of government."

Singer is one of two Democratic commissioners, while the third, Al Schmidt, is a Republican.

Government watchdog group Committee of Seventy said the e-mail was another example of why commissioners should be appointed, not elected.

"I think it was wrong of her

to send out an e-mail that was overly partisan this close to the election," said Seventy's President and CEO Zack Stalberg, though he noted the message did not appear to violate any ethical rules. "It just really sends the wrong signal."

Quoted

"I ask you to spend the next 12 days working extra hard to earn votes for Democratic candidates."

E-MAIL FROM FRIENDS OF STEPHANIE SINGER

Singer defended the message, claiming that her passion for elections makes her well-suited to maintain the integrity of the process.

"You will find that people involved in election administration, even at the highest level, are people like me who care so deeply about elections because we have been part of elections and part of parties and we believe in democracy," she said.

Singer said the e-mail was to share a story about her experience.

"I love the values that I grew up with in this country, and I thought I had something important to say about my own experience." She added, "My Republican colleague endorsed a Republican candidate earlier this year. This is not new."

SOLOMON D. LEACH
sleach@metro.us

Voter backlog could mean voter backlash

Seventy also reported yesterday that there is a significant backlog in processing voter registration applications. Stalberg thinks this message could be construed wrongly by some voters.

"If I were a Republican in that backlog and I heard about this e-mail, I'd come away believing I was intentionally pushed aside and not permitted to register," he said.

Illegal ATV riders will have vehicles destroyed by law

Those who ride all-terrain vehicles on city sidewalks and public property will soon face stiffer penalties after City Council approved legislation Thursday to address a safety concern.

The bill prohibits riders from riding, parking, placing, stopping or standing ATVs on public sidewalks or public property, including parks and recreation centers. Violators could receive a fine of up to $2,000 and police can confiscate their vehicles. The legislation does not apply to riders who park the vehicles outside their property.

Mayor Michael Nutter is expected to sign the bill into law, his spokesman said

Councilwoman Blondell Reynolds Brown, who introduced the bill on behalf of the Nutter Administration, said lawmakers wanted to address safety first, but plan to come back to the issue.

$2K

Fine violators could receive and police can confiscate their vehicle

"I have made clear that this is step one in a multi-step process," Brown said in a statement. "We are committed to sitting down with ATV enthusiasts for whom riding is a fun, recreational activity, and those in the private sector who see an opportunity for a safe and profitable business venture." METRO/SDL

BIKARD LABMA/METRO

▶ Under a new law expected next year, these will be sent to the big junkyard in the sky.

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By the numbers

Metro is most-read newspaper with the following targets:

21-49
in Philadelphia/ Camden/Wilmington CBSA

21-44
in Philadelphia MDA

18+
living in Philadelphia County

18+
working in Philadelphia County

18-49
women 18-49 or 21-54 in Philadelphia DMA

Huge readership gains push Metro to top spot

Our newspaper grew by 20 percent in 2011-12 while other competitors in Philly market shrunk in readership

Survey of 4,800 readers put Metro atop most-read list in several age groups, including people ages 21 to 49

RIKARD LARMA/METRO

▶ Readers like Stephanie Govan love reading Metro on the go.

Metro has become the No. 1 newspaper in Philadelphia for readers between ages 21 and 49 and, despite trying economic times, grew significantly in overall readership from 2011 to 2012, according to a new survey.

A report by Scarborough Research on the state of the newspaper industry's circulation in the greater Philadelphia region showed that Metro was the only major publication to make gains in readership between August 2011 and July 2012.

Metro's audience grew a massive 20 percent year-on-year, topping out at almost 310,000 each day. It was the only major print publication — including the Inquirer, Daily News, Philadelphia Weekly and City Paper — to see growth in readership over the last year.

The survey of 4,800 readers in the Philadelphia region also found that for the first time in its 13-year history, Metro placed first among readers 21 to 49 years of age. More than 174,000 readers in that age group read Metro, while 173,500 read the Inquirer and 160,000 read the Daily News consistently.

During a period when Metro added 52,000 readers, the report found, the Inquirer lost 127,500 (a decline of 16.9 percent), the City Paper lost 71,000 (a fall of 13.4 percent), the Daily News lost 32,700 (a decline of 9 percent) and PW lost 8,700 (a loss of 7.9 percent).

METRO

Behind our success is you

Thanks to the readers for more support than ever

To our readers and advertising partners:

As 2012 comes to a close, we'd like to take this opportunity to reflect on our great relationship.

Metro newspaper will celebrate its 13th anniversary in Philadelphia in 2013, and quite frankly, we could not have accomplished this without you. Your constant feedback to our award-winning editorial team and business personnel has helped shape Metro newspaper into what it is today — the predominant daily newspaper reaching more than half a million loyal readers each week.

We continue to ask for your feedback, and Metro will continue to evolve as it has over the last dozen years. We increased local editorial about arts and culture and increased coverage on education, recruitment and real estate.

Our continued commitment to topical issues you want to read about keeps our writers passionately working around the clock to deliver YOUR news in a concise form. And stay tuned, because on Nov. 12 we will be publishing an editorial series you will not want to miss!

To our important advertising partners: We continue to strive to create new and improved marketing solutions and stellar customer service. We value our partnership more than ever and look forward to helping your business grow.

Your Metro moment: Wake up, get ready for work, grab breakfast and coffee — and a Metro. Hopefully, reading Metro has made that coffee taste better the last 12 years.

As we approach the holidays, we wish you all a happy season and we look forward to a great partnership with our clients and readers for the next 12 years.

GREGG RUBIN, SALES DIRECTOR

Vox pop

SheaErik Govan
32, security
Where: Northeast
Metro reader for: about five years.
Why: "I like it for politics [and] the quick way sports is done. They give you the information, and it's not a waste of space."

Philip Wellbank
28, receptionist
Where: Center City
Metro reader for: about two years
Why: "It's quick and easy. It has all the information and is very informative."

Kristian Hamilton
24, Regional Rail conductor
Where: Media
Metro reader for: several years
Why: "I read it for the articles they normally have on the cover."

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NBA EASTERN DIVISION CHAMPIONS 1966-67 Philadelphia 76ers

NBA EASTERN DIVISION CHAMPIONS 1967-68 Philadelphia 76ers

NBA ATLANTIC DIVISION AND EASTERN CONFERENCE CHAMPIONS 1976-77 Philadelphia 76ers

NBA ATLANTIC DIVISION CHAMPIONS 1977-78 Philadelphia 76ers

NBA EASTERN CONFERENCE CHAMPIONS 1979-80 Philadelphia 76ers

NBA EASTERN CONFERENCE CHAMPIONS 1981-82 Philadelphia 76ers

NBA WORLD CHAMPIONS 1982-83 Philadelphia 76ers

NBA ATLANTIC DIVISION CHAMPIONS 1989-90 Philadelphia 76ers

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11	12 MIL 7:00 CSN	13	14 DET 7:00 CSN	15	16 UTA 7:00 ESPN/TCN	17
18 CLE 6:00 CSN/NBATV	19	20 TOR 7:00 CSN	21 CLE 7:00 TCN	22	23	24 OKC 7:00 CSN
25 PHX 6:00 CSN	26	27 DAL 7:00 CSN	28	29	30 CHA 7:00 CSN	

HOME AWAY

WELLS FARGO CENTER

Pa. attorney general win could hinge on Sandusky

Kathleen Kane, a Democrat running for Pennsylvania attorney general, is tapping into public anger over the Jerry Sandusky child sex-abuse case, telling a group of voters in Philadelphia earlier this month that she was "outraged" by it.

Sandusky may inadvertently help Kane become the first woman elected to the state's top law-enforcement office, and how she fares Nov. 6 may serve as a referendum on Republican Gov. Tom Corbett. The Sandusky probe began in 2009 under then-Attorney General Corbett, who was elected governor in 2010. Kane has called for an examination of the investigation. Almost three years after the probe began, Sandusky was charged in November 2011. While describing the case as "successful," David Freed, Kane's Republican opponent, has also called for a review.

"We cannot allow politics to play a role in law enforcement any longer," Kane, 46, told the group. "We have to elect someone who was not running for political reasons."

Only Republican men have won the office since it began appearing on the ballot in 1980. Attorney General Linda Kelly, a Corbett appointee, chose not to seek election to a full term. BLOOMBERG

39%

Likely voters who support Kane, according to an Oct. 17-21 poll by Muhlenberg College Institute of Public Opinion and the Morning Call of Allentown. Freed has support from 26 percent.

Two people, one seat

Kane

Born and raised in Scranton, Kane attended the University of Scranton and Temple University's law school in Philadelphia. She joined Post & Schell PC in Philadelphia before becoming a prosecutor for 12 years in Lackawanna County, leaving in 2007.

Freed

Freed touts his experience as a district attorney since 2006. He has worked as a prosecutor since 1997, including a stint in York County. He graduated from Washington and Lee University in Lexington, Va., and Penn State's law school.

News in brief

Voter ID deadline nears in Pa.

PENNSYLVANIA. A state judge gave state officials until Oct. 30 to respond to calls to make clear that residents don't need to show photo identification to vote on Nov. 6, according to court filings.

Pennsylvania Commonwealth Court Judge Robert Simpson this week set the deadline for the state's lawyers to file a response to requests by advocacy groups for state officials to clear up potential confusion about the photo-identification requirement. The groups had asked Simpson to move up the deadline to Oct. 25. Pennsylvania is the third state, following Texas and Wisconsin, where courts have rejected voter-ID laws passed by Republican-dominated legislatures since President Barack Obama's 2008 victory. BLOOMBERG

Philly foreclosures behind only NYC and Tampa

PENNSYLVANIA. The New York metropolitan area had the biggest jump in foreclosure filings among top U.S. markets in the third quarter as lenders began to work through a back log in a region where seizing properties takes the longest, but the Philadelphia region wasn't far behind.

The 69-percent gain in default, auction and repossession filings was the steepest among the 20 largest metro areas, according to RealtyTrac Inc.

Outside New York, foreclosure filings advanced the most in Tampa, Fla., with a 43-percent increase, and Philadelphia and Chicago, with 34-percent gains in both cities. BLOOMBERG

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▶ "My Winter Inspiration" by Jennifer Ferrer, Escondido, Calif.

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Deadly meningitis cases caused by New England steroid reach 18th state

The deadly outbreak of fungal meningitis tied to tainted steroid medications from a Massachusetts company expanded to 18 states on Thursday, with South Carolina reporting its first probable case of the disease.

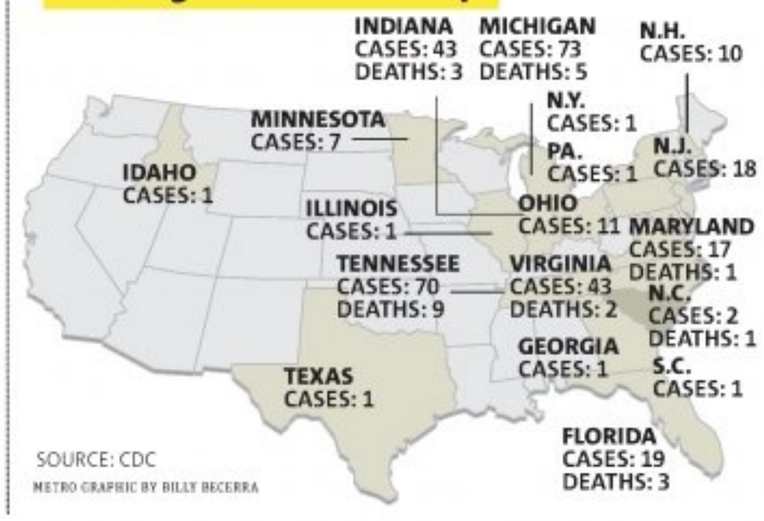
The South Carolina patient was one of 11 new cases of meningitis reported in the last 24 hours, bringing the national total to 323, according to the U.S. Centers for Disease Control and Prevention. The death toll from the outbreak was unchanged at 24, according to CDC figures. Most received steroid injections for back pain.

New England Compounding Center of Framingham, Mass., shipped the steroid to 23 states and all but five of those states have reported cases of rare fungal meningitis.

The five states that have not reported cases are California, Nevada, West Virginia, Rhode Island and Connecticut.

Health officials have confirmed that some of the medication from NECC was contaminated with a fungus that they believe was injected directly into the spinal fluid of the patients.. **REUTERS**

Meningitis outbreak map



In the news

Hurricane Sandy poses threat to Eastern Seaboard

HAVANA. Hurricane Sandy swelled into a serious threat to much of the U.S. East Coast on Thursday after hammering Cuba's second-largest city and taking aim at the Bahamas, U.S. forecasters said.

Strengthening rapidly after tearing into Jamaica and crossing the warm Caribbean Sea, Sandy hit southeastern Cuba early on Thursday with 105-mph winds that cut power and toppled trees across the city of Santiago de Cuba.

Reports from the city of 500,000 people, about 470 miles southeast of Havana, indicated that many homes had been damaged or destroyed. **REUTERS**

GETTY IMAGES

▶ Satellite image

In the news

DC sniper: I was abused by accomplice

NEW YORK. D.C. sniper Lee Boyd Malvo claims he was sexually abused by John Allen Muhammad, his older accomplice in a 2002 killing spree that terrorized the Washington, D.C., area, according to NBC News.

"For the entire period when I was almost 15 until I got arrested, I was sexually abused by John Muhammad," Malvo said in a prison interview broadcast on NBC's "Today" show on Thursday. **REUTERS**

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It's gonna be a close one

Romney hangs on to his 1-point lead

Romney held a one-percentage-point lead over Obama in Thursday's Reuters/Ipsos daily tracking poll in a presidential race that is effectively a dead heat less than two weeks before Americans vote. **REUTERS**

What does it mean?

In a repeat of Wednesday's results, Romney led Obama among likely voters by 47 percent to 46 percent. For a statistically significant lead, a candidate would need to be ahead by 3.3 points.

That's just indecisive

The race has tightened since early October, around the time of the first of three televised debates between the two candidates. With barnstorming in the key battleground states of Ohio, Florida, and Virginia on Thursday, 13 percent of registered voters and 30 percent of independents said their vote remains up for grabs in the election.

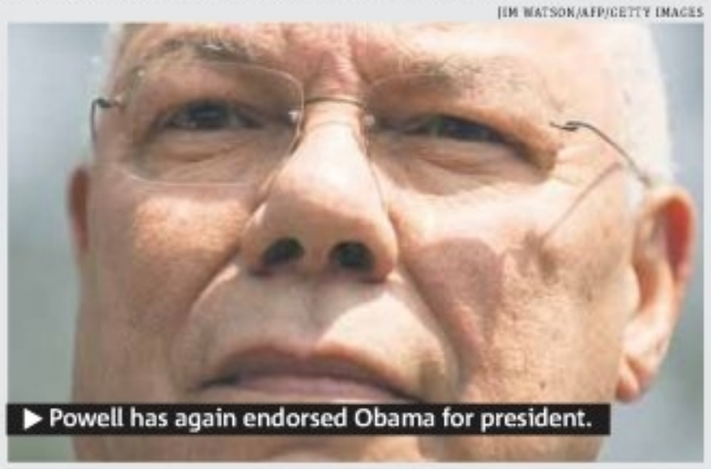
BFFs? Obama's got his best Powell back

Former U.S. Secretary of State Colin Powell on Thursday endorsed Barack Obama's bid for re-election, citing the Democratic president's efforts to wind down the war in Afghanistan and tackle terrorism as well as an improving U.S. economy.

"We ought to keep on the track that we are on," the Republican, who also backed Obama in 2008, told "CBS This Morning." He added, "I voted for him in 2008 and I plan to stick with him in 2012." In his endorsement, Powell said domestic issues such as the economy, health care and education loomed large in his support for a second term for Obama.

"When he took over, the country was in very, very difficult straits. We were in one of the worst recessions we had seen in recent times, close to a depression. ... We were in real trouble," he said. **REUTERS**

JIM WATSON/AFP/GETTY IMAGES



▶ Powell has again endorsed Obama for president.

Who is Colin Powell?

Powell, considered a moderate Republican, served as secretary of state under George W. Bush.

A retired four-star general, Powell was also chairman of the Joint Chiefs of Staff under former President George H.W. Bush and was national security advisor under Ronald Reagan.

As to why he would endorse the Democratic candidate:

"There's some very, very strong neo-conservative views that are presented by the governor that I have some trouble with," Powell said.

He called Romney's foreign policy stance uncertain and a "moving target."

Show him the money

Donors shovel on last-minute funding

Republican presidential candidate Mitt Romney and his allies raised $111.8 million Oct. 1-17, his campaign said on Thursday, a high-profile period that included two of the three televised presidential debates.

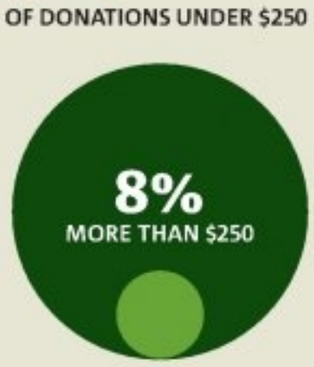
Romney's strong performance in the first debate with President Barack Obama on Oct. 3 notably ticked up donations, the campaign said. The two candidates have been locked in a dead-heat race since then. As of the end of Oct. 17, Romney, the Republican National Committee and state parties had $169 million left in cash on hand, they said. The 2012 election is on track to being the most expensive race in U.S. history thanks to massive spending on advertising and get-out-the-vote efforts by the campaigns and unlimited-funding outside groups. **REUTERS**

Even little money talks

The Romney campaign broke down its totals by the size of the donations: Apparently, even pennies add up.

92%
OF DONATIONS UNDER $250

$38.2M
RAISED BY DONATIONS UNDER $250



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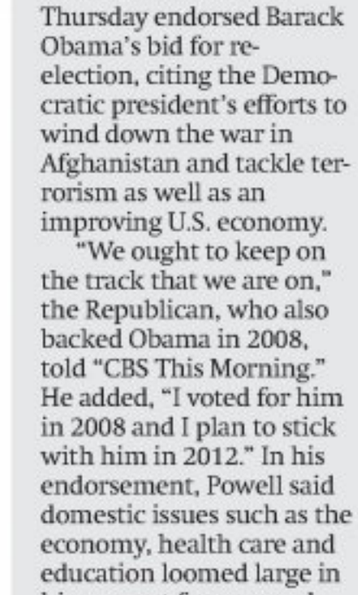

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

GIVE SOME HONOR AND CREDIT TO UNDECIDED VOTERS

Burning down to the wire in this bitterly fought presidential race, there may be only one thing that die-hard Democrats and Republicans can agree upon: They despise undecided voters. They spew venom at the very idea. "How can anyone be undecided at this point?" the party faithful cry. They rail that the undecideds must be unengaged, uninformed or simply stupid. They howl into the electoral void, "Make up your minds!"

And yet, experience tells me that undecided voters are a far cry from the slack-jawed knuckle draggers portrayed by the partisans.

Almost every undecided I have encountered this year has been more informed about the issues, more aware of the candidates' positions and more worried about the impact of his or her ballot than many other voters. They are undecided, not because they don't care, but because they care deeply.

Based on chats I've had with dozens of them in states all over the country, I'd say three factors are driving their indecision.

First, they aren't all that impressed with the choices. Both candidates are significantly flawed in their eyes. Generally, they like Mr. Obama but think he is not very good at the job; and they dislike Mr. Romney but think he might be more competent.

Give them some sort of Vulcan-mind-melded version of the two, and the undecideds would move to the polls at a snappier pace.

Second, they do not feel the urgency that partisans feel. Many of the party faithful desperately want to know if they'll be popping champagne or crying in their beer on election night. The undecided voters are playing a longer game.

And third, they are giving each candidate every last chance to win their votes, to show real ideas and real leadership. That ought to make partisans happy. The undecideds, after all, are doing what both parties urge: They are taking their votes seriously — even if that takes a little time.

*– CNN's **Tom Foreman** is a regular on "AC360°"/www.ac360.com and "The Situation Room."*

CNN = POLITICS

Quoted

First, they aren't all that impressed with the choices. Both candidates are significantly flawed in their eyes. Generally, they like Mr. Obama but think he is not very good at the job; and they dislike Mr. Romney but think he might be competent.

This one's Obama. He's the Democrat.

This one's Romney. He's the Republican.

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 100-word submissions to letters@metro.us.

2

Campaign pain

Rollins rants

Henry Rollins is doing spoken-word shows as part of his Capitalism Tour, leading up to the election. Though he tells Metro the tour is bipartisan, he isn't shy with his opinions.

"Look at the numbers, look at the house bills," says the former Black Flag singer. "I don't listen to the vitriol; I look at the bills. Romney wants to get rid of Planned Parenthood, which is an amazing institution. That tells me a lot about you. You're going to get what you're going to get. Mr. Obama has brought a lot of change, and a lot of people don't like change. A lot of people are voting emotionally or out of anger, and often they end up with the president who's going to make things worse for them."

But, like many of the other artists playing election shows, Rollins says what is more important than who you vote for is that you actually vote.

"It's alarming to me that a large portion of people in this country who can vote don't vote," he says.

LINDA LABAN

WEEKEND

SHOWS OF SUPPORT?

ALL PHOTOS GETTY IMAGES

Fewer musicians are rocking the vote this election year

But the ones who are seem to be rocking it in a different way

▶ Springsteen recently debuted a lighthearted song called "Forward and Away We Go" for the Obama campaign.

Ask yourself: Are you better off than you were four years ago? Are you still finding it as easy to attend politically inspired music events as you did during Barack Obama's initial bid for the presidency? During the past two election cycles, rockers and rappers were stumping hard for their favorite candidates. But in 2012, only a handful seem to be rocking the vote.

A few days before he began playing special sets in the swing states of Ohio, Iowa and Virginia, Bruce Springsteen let his views on the upcoming election be known. Though his left-leaning opinions came as a surprise to very few, his words contained one interesting nugget as to why there aren't as many people joining in a chorus to get the youth to the polls.

"Last time around, [Obama] carried with him a tremendous amount of hope and expectations," Springsteen wrote. "Unfortunately, due to the economic chaos the previous administration left him with and the extraordinary intensity of the opposition, it turned into a really rough ride."

That "really rough ride" could be why few musicians — acts such as James Taylor, the National and the Walkmen — have hit the stage for their candidate this time around.

"It's too bad to hear that there isn't as much enthusiasm," says Walkmen singer Hamilton Leithauser, "but honestly, after watching that first debate, it sort of felt like it came from the top down. I understand that people may be disillusioned with Obama's first term, and I hope the support from last time wasn't just a fad. ... It's more important to try and help now, when the competition seems all the more intimidating."

This time around, more and more singers are raising awareness about the issues, rather than the candidate who supports them.

Earlier this week, a number of politically active women, including musicians Zoe Kravitz, Carrie Brownstein and Sia, posted a webcam montage of themselves lip-syncing to Lesley Gore's 1964 hit "You Don't Own Me" as text flashes across the screen with this message: "Mitt Romney and the Republican Party plan to overturn Roe v. Wade, immediately defund Planned Parenthood, shut down the nation's family planning program and repeal the Affordable Care Act. Let's send them a clear message on Nov. 6." At the end of the video, Gore says to the camera, "I recorded 'You Don't Own Me' in 1964, and it's hard for me to believe, but we're still fighting for the same things we were then."

Interestingly, the political message of the spot is more strongly "don't vote for Romney" than it is "do vote for Obama."

▶ You don't own the "You Don't Own Me" lip-syncers.

"Right now, for the president to be effective in his next term, he needs our increased support, and he needs support in the Congress."

BRUCE SPRINGSTEEN ON HIS WEBSITE

Having FUN. with marriage equality

▶ Jack Antonoff of FUN., right, says, "The upcoming election will be vital for all of us who believe in ending discrimination."

Another group focusing on the issues is the organizers of Freedom to Love Now! A Concert for Marriage Equality. The show, to be held Tuesday at New York City's Beacon Theatre, features Rufus Wainwright, FUN. and Doveman (aka Thomas Bartlett), who organized the show with friends Brice Rosenbloom and Simon Rentner.

Rentner says there's a reason they made the show about the political issue rather than a politician: "The whole notion of having the freedom to marry and what that represents is kind of a conservative value. There are a lot of log-cabin Republicans, and you can't really pigeonhole who is into the idea of granting the freedom to marry for all people. ... But obviously we needed and wanted to do this concert a week before the election because this election will have the opportunity to influence countless lives."

Rentner stresses that the show is about shedding light on what he says should be seen as a civil-rights issue. It's also about fun — or FUN., rather.

"Given the apathetic climate that we sometimes feel, especially during the reelection year of a candidate, hopefully [FUN.] can be a galvanizing force, especially for the kids."

PAT HEALY
pat.healy@metro.us

TEMPORAL TRAVELERS

Halle Berry and Tom Hanks reflect on the unique experience of playing up to six characters in one movie

Actors love a challenge, right? So the idea of playing as many as six characters across very different time periods — from the 1800s to the post-apocalyptic future — must have been exhilarating for Tom Hanks, Halle Berry and their "Cloud Atlas" co-stars, right? "I thought they were all a bitch, to tell you the truth! They were all tough," Hanks says with a laugh.

But in all seriousness, playing all those characters — and putting on all the makeup involved in distinguishing them — was far from daunting for Berry. "They weren't tough at all. Honestly, it was like the most fun to stretch. I got to play a white Jewish woman in 1930 — like, when would I get to do that?" she asks. "You just don't get better than having to choose from all these unique people and characters. I'll never get to be an Asian man again, probably ever."

One thing Hanks definitely wasn't worried about was looking silly. That's something he stopped doing a long time ago. "I've had experiences on a number of occasions where we were going to shoot for something that was going to be very precarious and sometimes it works," he says. "Like 'Castaway' was a movie where we thought, 'We are breaking every rule here, is anybody going to give a s— about this guy when he never talks and he's on an island and all it is about is falling coconuts?' Every movie is a huge minefield that you're walking, not if it's going to be a success but if it's going to be a cohesive story that people get. In this case they just threw so deep and it was so attractive if only for that reason, that you throw your lot in. Otherwise what are you going to do? Only make movies that are guaranteed to work? Well, guess what, we could be sitting here talking about 'Forrest Gump 6,' which is a lot better than 'Forrest Gump 5.' Who wants to do that for the rest of their lives?"

WARNER BROS. PICTURES

▶ In one segment of "Cloud Atlas" Berry and Hanks play foragers in a postapocalyptic world.

But the release of "Cloud Atlas" is a bit bittersweet, at least for Berry, as she worries she'll never do another film like it. "I think in my lifetime it's going to take someone to be wildly visionary and willing take the risks," she says of the independently financed $100 million film, directed by Lana and Andy Wachowski and Tom Tykwer. "Not to say it can't be done. I just don't know if the lottery will put my name in another venture like this."

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

Halle Berry to the paparazzi: There's not enough room for the both of us

One of the six characters Halle Berry plays over the course of "Cloud Atlas" is investigative journalist Luisa Rey. So did the role give her any more sympathy for the folks who spend their time investigating her? Not so much.

"I think journalism definitely has a place in our society, especially good journalism," Berry says. "But I think we've also become a society where we're now focused on little children and what kids are wearing, and that is a hard for me to swallow."

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Tween-age nightmare

JAIMIE TRUEBLOOD

▶ Josh Pence, Chelsea Handler and James Pumphrey star in "Fun Size."

What was expected to be a fun film for tweens, with some good laughs and an entertaining storyline, turned out to be a Halloween nightmare filled with bad one-liners and poor performances. Coming from director Josh Schwartz, known for his work on teen television shows like "Gossip Girl" and "The O.C.," you'd expect he would know this market like the back of his hand. But "Fun Size" isn't enjoyable for tweens or younger audiences.

The film centers on Wren (Nickelodeon star Victoria Justice), who has to babysit her bratty younger brother on Halloween but loses him while trick-or-treating.

Although there are a few decent laughs, the script is mostly filled with poor attempts at humor and cliched characters. The film becomes more predictable as it goes on and finishes with an ending that has been done way too many times. The main problem with "Fun Size" is that it's hard to tell who the humor is targeting, as half of the film might be enjoyable for younger audiences while the rest of it is rather vulgar and too rude for kids.

If you go

'Fun Size'
Director: Josh Schwartz
Rating: PG-13
Grade: ●○○○○

OLIVIA MORROW
letters@metro.us

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TV watch list

'The Walking Dead'

DRAMA. On Sunday's episode of this "every week is Halloween" series, Michonne and Andrea confront an enemy more dangerous than the undead: a community of survivors. **Sunday, 9 p.m., AMC**

'Rise of the Zombies'

MOVIE. And in other undead fare, Mariel Hemingway, LeVar Burton, Danny Trejo and French Stewart star in this tale of zombie-plague survivors searching for a cure for that pesky disease that turns so many TV characters into brain-eaters this time of year.
Saturday, 9 p.m., Syfy

GENE PAGE/AMC

▶ Michonne (Danai Gurira) and Andrea (Laurie Holden) meet The Governor (David Morrissey) on "The Walking Dead."

SCOTT GREEN/NBC

▶ David Giuntoli stars as Nick Burkhardt in "Grimm."

'Grimm'

DRAMA. Also creepy on a routine basis, "Grimm" ups the scare factor for Halloween by sending monster-hunting cop Nick on the case of the La Llorona, a ghost who abducts children and drowns them in the river. That kind of ruins the fun of trick-or-treating this year.
Friday, 9 p.m., NBC

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Interview

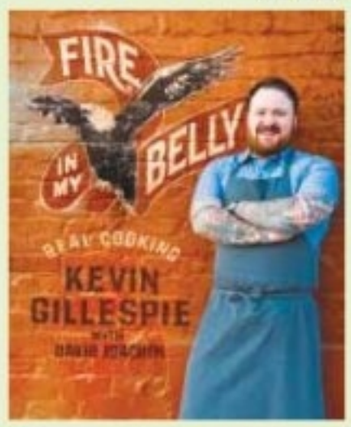
Kevin Gillespie: Setting the world on 'Fire'

Kevin Gillespie had a choice: go to MIT (on a scholarship, no less) or attend culinary school. He chose the latter, and it seems to have worked out rather well for him. The Season 6 "Top Chef" alum (voted "Fan Favorite") is the co-owner and executive chef at Atlanta's Woodfire Grill Restaurant, and he's just released his debut cookbook "Fire in My Belly." With its gorgeous photography, the book attracts all levels of home cooks: Instructions for beginners mingle with advanced recipes for dishes that marry traditional Southern fare with modern flair. We got him to spill on his creative process.

What surprised you about writing a book?

▶ Head to www.metro.us for Gillespie's recipe for Gussied-Up Mac-N-Cheese (and yes, those are potato-chip crumbles on top).

ANGIE MOSIER



I was seriously surprised by just the sheer amount of time and commitment and hard work that it took to produce a book. And maybe that sounds strange, but in my mind I thought to myself, you know, we create different food for our menu every single day, how hard can it possibly be to make that into a book? And it turns out the answer is extremely hard, because it took a big step to make a chef learn how to say things in a way that everybody can understand.

In the book, you talk about following a recipe versus really cooking. What's the difference?

Modeling a recipe is very similar to video games. Every game had some sort of secret thing that you could do, but you had to do it by following a very particular set of [moves], and that produced an end result. You never questioned why, you never tried to think outside of the box, you never tried to figure out how to play the game better necessarily. People just immediately went for the cheat codes. And it's not that that is wrong per se, but it's the difference in trying to learn something and trying to just produce something by direction alone. My fear with recipes has long been that people will not absorb from them any sort of learning points. Instead, they'll just simply be told what to do, they'll follow it, it'll produce an end result and they'll be happy. But the next time it comes to cook something similar to that, they'll have to go back to that recipe again.

What if someone wants to change one of your recipes?

You know, I say to people every single time: Once you buy this book, it is your book; it is not mine anymore. Cook it as you wish. I'm not going to be upset if you take inspiration from them and create something completely different.

How nice of you!

Let's say you went to Monet and you were like, "Tell me the secret of how you paint these water lilies." ... I think he would be glad to tell you because he would love to teach you the technique that he believes in, and that's the way I see it.

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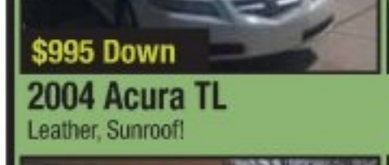
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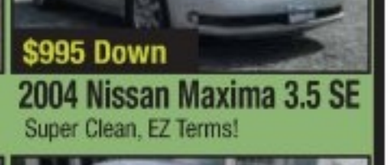
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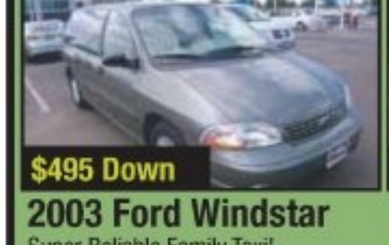
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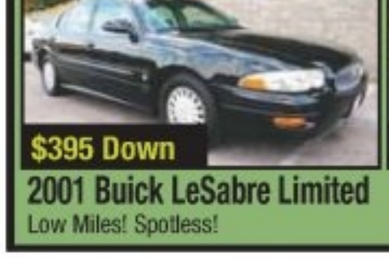
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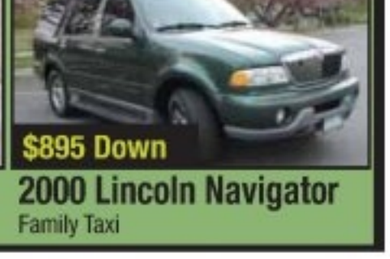
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CLOUD ATLAS (R) Fri 11:20, 3:00, 6:45, 10:30. Digital Presentation; Sat 11:20-3:00-6:45-10:30. Digital Presentation; Sun 11:20-3:00-6:45-9:50. Digital Presentation
FRANKENWEENIE (PG) 1:30, 7:05. Digital Presentation
FUN SIZE (PG-13) 10:30, 12:45, 3:00, 5:20, 7:40, 9:55. Digital Presentation
HERE COMES THE BOOM (PG) 12:00, 2:35, 5:20, 7:55, 10:40. Digital Presentation
HOTEL TRANSYLVANIA (PG) 10:50, 3:40, 9:10. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 1:15, 6:50. RealD 3D
PARANORMAL ACTIVITY 4 (R) Fri and Sat 10:30, 1:20, 3:50, 6:20, 8:50, 11:10. Digital Presentation; Sun 10:30-1:20-3:50-6:20-8:50. Digital Presentation
PARANORMAL ACTIVITY 4: THE IMAX EXPERIENCE (R) 12:00, 2:30, 5:00, 7:20, 9:50. Digital Presentation;IMAX
PITCH PERFECT (PG-13) 10:45, 4:05, 9:30. Digital Presentation
SILENT HILL: REVELATION 3D (R) Fri 11:00, 12:15, 2:40, 5:00, 7:30, 10:05, 11:30. RealD 3D; Sat 11:00-12:15-2:40-5:00-7:30-10:05-11:30. RealD 3D; Sun 11:00-12:15-2:40-5:00-7:30-10:30. RealD 3D
SINISTER (R) 2:10, 4:55, 7:30, 10:20. Digital Presentation
TAKEN 2 (PG-13) 12:35, 3:05, 5:30, 8:00, 10:25. Digital Presentation

AMC Loews Cherry Hill 24
888-AMC-4FUN
Rt. 38 and Haddonfield Rd.
ALEX CROSS (PG-13) Fri and Sat 11:00, 12:10, 1:40, 2:50, 4:15, 5:25, 6:55, 8:05, 9:35, 10:50, 12:10. Digital Presentation; Sun 11:00-12:10-1:40-2:50-4:15-5:25-6:55-8:05-9:35-10:35. Digital Presentation
ARGO (R) Fri and Sat 10:50, 12:30, 1:45, 3:25, 4:40, 6:20, 7:35, 9:15, 10:30, 12:05. Digital Presentation; Sun 10:50-12:30-1:45-3:25-4:40-6:20-7:35-9:15-10:25. Digital Presentation
CHASING MAVERICKS (PG) 10:55, 1:40, 4:25, 7:10, 10:00. Digital Presentation
CLOUD ATLAS (R) 10:40, 2:20, 6:00, 9:50. Digital Presentation
CLOUD ATLAS: THE IMAX EXPERIENCE (R) Fri and Sat 11:35, 3:15, 7:00, 10:45. Digital Presentation;IMAX; Sun 11:35-3:15-6:55-10:35. Digital Presentation;IMAX
END OF WATCH (R) 11:40, 5:10, 10:35. Digital Presentation
FRANKENWEENIE (PG) Fri and Sat 10:25, 3:15, 7:55, 12:35. Digital Presentation; Sun 10:25-3:15-7:55. Digital Presentation
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) 1:00, 5:35, 10:20. RealD 3D
FUN SIZE (PG-13) Fri and Sat 11:30, 1:55, 5:00, 7:15, 9:30, 11:45. Digital Presentation; Sun 11:30-1:55-5:00-7:15-9:30. Digital Presentation
HERE COMES THE BOOM (PG) 11:30, 2:05, 4:45, 7:30, 10:05. Digital Presentation
HOTEL TRANSYLVANIA (PG) Fri and Sat 10:30, 3:30, 8:15. Digital Presentation; Sun 10:30-3:30-8:10. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) Fri and Sat 1:05, 5:55, 10:40. RealD 3D; Sun 1:05-5:55-10:30. RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) 2:40, 8:00. Digital Presentation
LOOPER (R) Fri and Sat 10:55, 1:55, 4:40, 7:45, 10:40. Digital Presentation; Sun 10:55-1:55-4:40-7:45-10:35. Digital Presentation
MIDDLE OF NOWHERE (R) Fri and Sat 11:30, 2:00, 4:30, 7:05, 9:45, 12:15.C INDEPENDENT;Digital Presentation; Sun 11:30-2:00-4:30-7:05-9:45.C INDEPENDENT;Digital Presentation
PARANORMAL ACTIVITY 4 (R) Fri 10:25, 11:10, 12:00, 12:50, 1:40, 2:25, 3:30, 4:20, 4:50, 5:50, 6:40, 7:20, 8:30, 9:10, 9:55, 11:00, 11:40, 12:20. Digital Presentation; Sat 10:25-11:10-12:00-12:50-1:40-2:25-3:30-4:20-4:50-5:50-6:40-7:20-8:30-9:10-9:55-11:00-11:40-12:20. Digital Presentation; Sun 10:25-11:10-12:00-12:50-1:40-2:25-3:30-4:20-4:50-5:50-6:40-7:20-8:30-9:10-9:55. Digital Presentation
THE PERKS OF BEING A WALLFLOWER (PG-13) Fri and Sat 10:40, 1:20, 4:10, 7:05, 9:35, 12:20.C INDEPENDENT;Digital Presentation; Sun 10:40-1:20-4:10-7:05-9:35.C INDEPENDENT;Digital Presentation
PITCH PERFECT (PG-13) Fri and Sat 11:35, 2:15, 5:00, 7:45, 10:35. Digital Presentation; Sun 11:35-2:15-5:00-7:45-10:30. Digital Presentation
SEVEN PSYCHOPATHS (R) Fri and Sat 11:45, 2:45, 5:30, 8:10, 10:45. Digital Presentation; Sun 10:40-1:20-4:05-7:20-10:20. Digital Presentation
SILENT HILL: REVELATION 3D (R) Fri and Sat 12:05, 2:35, 5:05, 7:35, 10:10, 12:30. RealD 3D; Sun 12:05-2:35-5:05-7:35-10:10. RealD 3D
SINISTER (R) Fri and Sat 11:20, 2:15, 5:10, 8:15, 10:55. Digital Presentation; Sun 11:45-2:30-5:15-8:00-10:35. Digital Presentation
TAKEN 2 (PG-13) Fri and Sat 11:05, 12:15, 1:30, 2:35, 4:05, 5:05, 6:25, 7:40, 8:50, 10:00, 11:15, 12:30. Digital Presentation; Sun 11:05-12:15-1:30-2:35-4:05-5:05-6:25-7:40-9:00-10:00. Digital Presentation

AMC Neshaminy 24
215-396-8050
Route 1 and Bristol Rd.
ALEX CROSS (PG-13) Fri and Sat 9:50, 10:55, 12:40, 1:50, 3:20, 4:30, 6:15, 7:25, 8:55, 10:10, 11:40. Digital Presentation; Sun 9:50-10:55-12:40-1:50-3:20-4:30-6:15-7:25-8:55-10:10. Digital Presentation
ARGO (R) Fri and Sat 9:40, 10:50, 12:35, 1:45, 3:25, 4:55, 6:25, 7:50, 9:20, 10:45, 12:20. Digital Presentation; Sun 9:40-10:50-12:35-1:45-3:25-4:55-6:25-7:50-9:20-10:35. Digital Presentation
CHASING MAVERICKS (PG) Fri and Sat 10:45, 1:45, 4:45, 7:45, 10:45. Digital Presentation; Sun 10:45-1:45-4:45-7:45-10:30. Digital Presentation
CLOUD ATLAS (R) Fri and Sat 11:00, 3:00, 7:00, 11:00. Digital Presentation; Sun 11:00-2:55-6:45. Digital Presentation
CLOUD ATLAS: THE IMAX EXPERIENCE (R) Fri and Sat 12:00, 4:00, 8:00, 11:50. Digital Presentation;IMAX; Sun 12:00-4:00-8:00. Digital Presentation;IMAX
FRANKENWEENIE (PG) 11:05, 1:55, 4:10, 6:35, 9:10. Digital Presentation
FUN SIZE (PG-13) Fri and Sat 10:40, 1:35, 4:05, 6:20, 8:40, 11:05. Digital Presentation; Sun 10:40-1:35-4:05-6:20-8:40. Digital Presentation
HERE COMES THE BOOM (PG) Fri and Sat 9:35, 12:20, 3:05, 6:00, 8:40, 11:15. Digital Presentation; Sun 9:35-12:20-3:05-6:00-8:40. Digital Presentation
HOTEL TRANSYLVANIA (PG) 11:15, 1:40, 4:15, 6:50, 9:15. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 9:55, 12:25, 3:00, 5:35. CC-Closed Captions;RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) Fri 10:35, 1:10, 4:05, 6:55, 9:45. Digital Presentation; Sat 9:35-5:20-8:05-10:50. Digital Presentation; Sun 10:35-1:10-4:05-6:55-9:45. Digital Presentation
LOOPER (R) Fri and Sat 11:20, 2:30, 5:30, 8:30, 11:25. Digital Presentation; Sun 11:20-2:30-5:30-8:30. Digital Presentation
THE METROPOLITAN OPERA: OTELLO (NR) Sat 12:55
PARANORMAL ACTIVITY 4 (R) Fri 9:45, 10:30, 11:00, 11:35, 12:10, 12:50, 1:30, 2:05, 2:40, 3:15, 4:00, 4:35, 5:10, 5:50, 6:30, 7:05, 7:35, 8:20, 9:00, 9:35, 10:05, 11:30, 12:00, 12:30. Digital Presentation; Fri and Sat 10:50. Digital Presentation; Sat 9:45-10:30-11:00-11:35-12:10-12:50-1:30-2:05-2:40-3:15-4:00-4:35-5:15-5:50-6:30-7:05-7:40-8:20-9:00-9:35-10:05-11:30-12:00-12:30. Digital Presentation; Sun 9:45-10:30-11:00-11:35-12:10-12:50-1:30-2:05-2:40-3:15-4:00-4:35-5:10-5:50-6:30-7:05-7:35-8:15-9:00-9:35-10:05. Digital Presentation
THE PERKS OF BEING A WALLFLOWER (PG-13) Fri and Sat 9:50, 12:30, 3:10, 5:55, 8:40, 11:20.C INDEPENDENT;Digital Presentation; Sun 9:50-12:30-3:10-5:55-8:40.C INDEPENDENT;Digital Presentation
PITCH PERFECT (PG-13) 10:25, 1:25, 4:20, 7:20, 10:15. Digital Presentation
SEVEN PSYCHOPATHS (R) 11:30, 2:20, 5:05, 7:55, 10:35. Digital Presentation
SILENT HILL: REVELATION 3D (R) Fri and Sat 11:10, 1:40, 4:25, 7:10, 9:55, 11:45, 12:25. RealD 3D; Sun 11:10-1:40-4:25-7:10-9:55. RealD 3D
SINISTER (R) Fri and Sat 11:15, 2:00, 4:50, 7:40, 10:30, 11:35. Digital Presentation; Sun 11:15-2:00-4:50-7:40-10:25. Digital Presentation
TAKEN 2 (PG-13) Fri and Sat 11:25, 2:05, 4:40, 7:15, 8:10, 9:50, 10:40, 12:15. Digital Presentation; Sun 11:25-2:05-4:40-7:15-8:05-9:50-10:30. Digital Presentation

AMC Plymouth Meeting Mall 12
888-AMC-4FUN
Next to Plymouth Meeting Mall
CLOUD ATLAS (R) Fri and Sat 11:10, 2:40, 6:15, 10:00. Digital Presentation; Sun 11:10-2:40-6:15-9:45. Digital Presentation
FINDING NEMO 3D (G) Fri 12:30, 3:00, 5:30, 8:05, 10:35. RealD 3D; Sat 10:00-12:30-3:00-5:30-8:05-10:35. RealD 3D; Sun 10:00-12:30-3:00-5:30-8:05. RealD 3D
FUN SIZE (PG-13) Fri 12:40, 2:45, 4:50, 7:20, 9:30. Digital Presentation; Sat and Sun 10:30-12:40-2:45-4:50-7:20-9:30. Digital Presentation
HOUSE AT THE END OF THE STREET (PG-13) 11:50, 2:15, 4:40, 7:10, 9:40. Digital Presentation
LOOPER (R) Fri and Sat 11:50, 2:35, 5:15, 8:00, 10:45. Digital Presentation; Sun 11:35-2:15-4:55-7:35-10:15. Digital Presentation
THE MASTER (R) 12:10, 3:10, 6:10, 9:10.C INDEPENDENT;Digital Presentation
THE METROPOLITAN OPERA: OTELLO (NR) Sat 12:55
PITCH PERFECT (PG-13) Fri 2:00, 4:30, 7:00, 9:45. Digital Presentation; Sat and Sun 11:20-2:00-4:30-7:00-9:45. Digital Presentation
SILENT HILL: REVELATION 3D (R) Fri 11:00, 1:20, 3:40, 6:00, 8:20, 10:40. RealD 3D; Sat and Sun 10:30-12:50-3:10-5:30-7:50-10:10. RealD 3D
SINISTER (R) 12:00, 2:30, 5:00, 7:30, 10:15. Digital Presentation
TAKEN 2 (PG-13) Fri 11:30, 12:45, 2:05, 3:05, 4:20, 5:20, 6:40, 7:40, 9:00, 10:10. Digital Presentation; Sat 11:30-2:05-4:20-5:20-6:40-7:40-9:00-10:10. Digital Presentation; Sun 10:15-11:30-12:45-2:05-3:05-4:20-5:20-6:40-7:40-9:00-10:10. Digital Presentation
TROUBLE WITH THE CURVE (PG-13) Fri and Sat 11:45, 2:25, 5:10, 7:50, 10:30. Digital Presentation; Sun 11:45-2:25-5:10-7:40-10:10. Digital Presentation

AMC Woodhaven 10
888-AMC-4FUN
Route 13, near I-95 and Woodhaven Road exit
ALEX CROSS (PG-13) Fri 3:05, 5:30, 8:00, 10:25. Digital Presentation; Sat 10:10-12:40-3:05-5:30-8:00-10:25. Digital Presentation; Sun 10:10-12:40-3:05-5:30-8:00. Digital Presentation
CLOUD ATLAS (R) Fri 2:45, 6:30, 10:15; Sat 11:00-2:45-6:30-10:15.; Sun 11:00-2:45-6:30.
FUN SIZE (PG-13) Fri 1:00, 3:10, 5:20, 7:30, 9:40; Sat 10:40-1:00-3:10-5:20-7:30-9:40.; Sun 10:40-1:00-3:10-5:20-7:30.
HERE COMES THE BOOM (PG) Fri 1:20, 4:10, 6:45, 9:15; Sat 10:20-1:20-4:10-6:45-9:15.; Sun 10:20-1:20-4:10-6:45.
HOTEL TRANSYLVANIA (PG) Fri 2:30, 7:10. Digital Presentation; Sat and Sun 10:00-2:30-7:10. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) Fri 4:45, 9:30. RealD 3D; Sat 12:15-4:45-9:30. RealD 3D; Sun 12:15-4:45. RealD 3D
PARANORMAL ACTIVITY 4 (R) Fri 1:45, 4:00, 6:15, 8:30, 10:45. Digital Presentation; Sat 11:30-1:45-4:00-6:15-8:30-10:45. Digital Presentation; Sun 11:30-1:45-4:00-6:15-8:30. Digital Presentation
PITCH PERFECT (PG-13) 1:40, 7:00
SEVEN PSYCHOPATHS (R) Fri 4:20, 9:40; Sat 10:50-4:20-9:40.; Sun 10:50-4:20.
SILENT HILL: REVELATION 3D (R) Fri 1:10, 3:30, 5:50, 8:10, 10:30. RealD 3D; Sat 10:30-1:10-3:30-5:50-8:10-10:30. RealD 3D; Sun 10:40-1:10-3:30-5:50-8:10. RealD 3D
SINISTER (R) Fri 2:00, 5:00, 7:40, 10:20; Sat 11:20-2:00-5:00-7:40-10:20.; Sun 11:20-2:00-5:00-7:40.
TAKEN 2 (PG-13) Fri 1:30, 3:45, 6:00, 8:20, 10:35. Digital Presentation; Sat 11:10-1:30-3:45-6:00-8:20-10:35. Digital Presentation; Sun 11:10-1:30-3:45-6:00-8:20. Digital Presentation

Bryn Mawr Film Institute
610-527-9898
824 West Lancaster Avenue
HOOK (PG) Sat 11:00
THE INTOUCHABLES (R) Fri and Sat 4:15, 9:15; Sun 1:30-7:15.
THE MASTER (R) Fri and Sat 1:15, 4:00, 7:00, 9:45; Sun 4:15-7:00.
NATIONAL THEATRE LIVE: THE LAST OF THE HAUSSMANS (NR) Sun 1:00
SEARCHING FOR SUGAR MAN (PG-13) Fri 1:30, 7:15; Sat 2:00-7:15.; Sun 4:15.
TALK CINEMA (NR) Sun 10:00

Clearview's Anthony Wayne
610-225-0980
109 West Lancaster Avenue
ARGO (R) Fri 3:45, 6:45, 9:30; Sat 12:45-3:45-6:45-9:30.; Sun 12:45-3:45-6:45.
FUN SIZE (PG-13) Fri 4:15, 6:45, 9:20. Digital Projection; Sat 1:30-4:15-6:45-9:20. Digital Projection; Sun 1:30-4:15-6:45. Digital Projection
HERE COMES THE BOOM (PG) Fri 4:00, 7:00, 9:40; Sat 1:00-4:00-7:00-9:40.; Sun 1:00-4:00-7:00.
HOTEL TRANSYLVANIA (PG) Fri 4:30, 7:15, 9:30; Sat 1:15-4:30-7:15-9:30.; Sun 1:15-4:30-7:15.
TAKEN 2 (PG-13) Fri 4:00, 7:30, 9:45; Sat 1:15-4:00-7:30-9:45.; Sun 1:15-4:00-7:30.

Clearview's Bala Theatre
610-668-4695
157 Bala Avenue
CLOUD ATLAS (R) Fri 4:30, 8:00. Digital Projection; Sat and Sun 12:45-4:30-8:00. Digital Projection
THE OTHER SON (LE FILS DE L'AUTRE) (PG-13) Fri 3:45, 6:45, 9:20; Sat 1:15-3:45-6:45-9:20.; Sun 1:15-3:45-6:45.
PITCH PERFECT (PG-13) Fri 4:00, 7:00, 9:25; Sat 1:00-4:00-7:00-9:25.; Sun 1:00-4:00-7:00.

Hiway Theatre
215-886-9800
212 Old York Road
ARGO (R) Fri 4:15, 7:00, 9:45; Sat 1:00-3:45-6:30-9:15.; Sun 1:30-4:15-7:00.
FRIGHTFEST Sat 11:59. FRIGHTFEST-12 hours of horror films. Sat. Midnight to Sun. noon. Prizes & Contests. Admission $10

Narberth Stadium 2
610-667-0115
129 North Narberth Avenue
ARGO (R) Fri 4:15, 7:00, 9:50. DLP-Digital Projection; Sat 1:30-4:15-7:00-9:50. DLP-Digital Projection; Sun 1:30-4:15-7:00. DLP-Digital Projection
HOTEL TRANSYLVANIA (PG) Fri 4:30, 7:10, 9:45. DLP-Digital Projection; Sat and Sun 1:45-4:30-7:10. DLP-Digital Projection
NIGHT OF THE LIVING DEAD, NOW IN 3D! (NR) Sat 9:45

Regal Marketplace 24
800-326-3264 341
180 Mill Road
AJAB GAZABB LOVE (NR) 11:45, 3:05, 6:20, 9:25
ALEX CROSS (PG-13) 12:10, 2:45, 5:15, 7:45, 10:15
ARGO (R) 12:50, 1:25, 2:00, 3:50, 4:20, 5:00, 6:40, 7:20, 8:00, 9:35, 10:10
CHAKRAVYUH (NR) 11:55, 3:15, 6:35, 9:45
CHASING MAVERICKS (PG) 1:30, 4:10, 6:55, 9:40
CLOUD ATLAS (R) Fri and Sat 11:40, 3:20, 7:00, 10:40; Sun 11:40-3:20-7:00.
FRANKENWEENIE (PG) 12:40, 2:55, 5:35, 8:10, 10:25
FUN SIZE (PG-13) 12:00, 2:20, 4:40, 7:10, 9:30
HERE COMES THE BOOM (PG) 1:45, 4:25, 7:05, 9:45
HOTEL TRANSYLVANIA (PG) 12:30, 1:50, 4:30, 5:20, 6:50, 7:40, 9:20
HOTEL TRANSYLVANIA 3D (PG) 2:50, 10:20
LOOPER (R) 10:45
THE METROPOLITAN OPERA: OTELLO (NR) Sat 12:55
PARANORMAL ACTIVITY 4 (R) 12:35, 2:15, 3:10, 4:45, 5:30, 7:15, 8:05, 10:00, 10:30
THE PERKS OF BEING A WALLFLOWER (PG-13) 2:05, 4:35, 7:25, 9:55
PITCH PERFECT (PG-13) 1:00, 3:45, 6:30, 9:15
SEVEN PSYCHOPATHS (R) 2:25, 5:05, 7:55, 10:30
SILENT HILL: REVELATION (R) 12:20, 3:00, 5:40, 8:15, 10:45
SILENT HILL: REVELATION 3D (R) 11:50, 2:10, 4:50, 7:30, 9:50
SINISTER (R) 2:35, 5:10, 7:50, 10:35
STUDENT OF THE YEAR (NR) 2:40, 6:15, 9:30
TAKEN 2 (PG-13) Fri 1:40, 2:30, 4:15, 4:55, 6:45, 7:35, 9:10, 10:05; Sat 1:40-4:15-6:45-7:35-9:10-10:05.; Sun 1:40-2:30-4:15-4:55-6:45-7:35-9:10-10:05.

Regal Plymouth Meeting 10
800-326-3264 335
1011 W Ridge Pike
ALEX CROSS (PG-13) 2:10, 4:50, 7:40, 10:25. CC-Closed Captions
ARGO (R) 1:30, 4:30, 6:50, 7:30, 10:00, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
CHASING MAVERICKS (PG) 1:20, 4:10, 7:00, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
CLOUD ATLAS (R) 1:00, 3:30, 7:00, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
FRANKENWEENIE (PG) 1:40, 4:05. CC/DVS-Closed Captions & Descriptive Video Service
HERE COMES THE BOOM (PG) 1:10, 4:00, 7:20, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
HOTEL TRANSYLVANIA (PG) 1:50, 4:40, 7:10, 9:30. CC/DVS-Closed Captions & Descriptive Video Service
PARANORMAL ACTIVITY 4 (R) 2:00, 2:30, 4:20, 5:00, 7:15, 7:50, 9:40, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
THE PERKS OF BEING A WALLFLOWER (PG-13) 1:05, 3:50, 6:30, 9:10. CC/DVS-Closed Captions & Descriptive Video Service
SEVEN PSYCHOPATHS (R) 1:00, 3:40, 6:40, 9:20. CC-Closed Captions

Ritz 5 Movies
215-925-7900
214 Walnut Street
THE MASTER (R) Fri 1:10, 5:15, 8:15; Sat and Sun 1:10-5:15-8:15.
THE OTHER SON (LE FILS DE L'AUTRE) (PG-13) Fri 12:20, 2:50, 5:10, 7:35, 9:50; Sat and Sun 12:20-2:50-5:10-7:35-9:50.
THE PAPERBOY (R) Fri 12:10, 2:30, 4:50, 7:15, 9:45; Sat and Sun 12:10-2:30-4:50-7:15-9:45.
THE PERKS OF BEING A WALLFLOWER (PG-13) Fri 12:10, 1:00, 2:40, 3:30, 5:00, 6:00, 7:25, 8:30, 9:50; Sat and Sun 12:10-1:00-2:40-3:30-5:00-6:00-7:25-8:30-9:50.

Ritz at the Bourse
215-925-7900
400 Ranstead Street
ARBITRAGE (R) Fri 1:20, 4:10, 7:10, 9:40; Sat and Sun 1:20-4:10-7:10-9:40.
SLEEPWALK WITH ME (PG-13) Fri 1:30, 3:50, 7:30, 9:50; Sat and Sun 1:30-3:50-7:30-9:50.
SMASHED (R) Fri 1:00, 3:25, 5:30, 7:35, 9:45; Sat and Sun 1:00-3:25-5:30-7:35-9:45.
SOMEWHERE BETWEEN (NR) Fri 1:10, 4:15, 7:05, 9:35; Sat and Sun 1:10-4:15-7:05-9:35.

The Pearl Theatre at Avenue North
215-763-7700
1600 North Broad Street
ALEX CROSS (PG-13) Fri and Sat 12:00, 2:20, 4:40, 7:00, 9:30, 12:00; Sun 12:00-2:20-4:40-7:00-9:30.
HOTEL TRANSYLVANIA (PG) Fri and Sat 2:20, 4:30, 9:20, 11:30; Sun 2:20-4:30-9:20.
HOTEL TRANSYLVANIA 3D (PG) 12:00, 6:40
PARANORMAL ACTIVITY 4 (R) Fri and Sat 12:30, 2:40, 4:50, 7:30, 10:10, 12:30; Sun 12:30-2:40-4:50-7:30-10:10.
PITCH PERFECT (PG-13) 12:30, 3:00, 5:20, 7:40
SEVEN PSYCHOPATHS (R) Fri and Sat 10:00, 12:30; Sun 10:00.
SILENT HILL: REVELATION (R) 12:10, 5:00
SILENT HILL: REVELATION 3D (R) Fri and Sat 2:30, 7:20, 9:50, 12:20; Sun 2:30-7:20-9:50.
SINISTER (R) Fri and Sat 12:50, 4:20, 6:50, 9:40, 12:10; Sun 12:50-4:20-6:50-9:40.
TAKEN 2 (PG-13) Fri and Sat 12:20, 2:40, 4:50, 7:10, 10:10, 12:20; Sun 12:20-2:40-4:50-7:10-10:10.

UA Grant Plaza 9
800-326-3264 651
1619 Grant Avenue - Grant Plaza 2 Shopping Center
ALEX CROSS (PG-13) 1:30, 4:30, 7:30, 10:20. CC-Closed Captions
ARGO (R) 1:20, 4:10, 7:20, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
CLOUD ATLAS (R) 1:00, 3:30, 7:00, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
FUN SIZE (PG-13) 1:10, 4:40, 7:10, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
HOTEL TRANSYLVANIA (PG) 1:40, 4:00, 6:50, 9:40. CC/DVS-Closed Captions & Descriptive Video Service
PARANORMAL ACTIVITY 4 (R) 2:10, 5:00, 7:50, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
SILENT HILL: REVELATION (R) 2:00, 7:40. CC/DVS-Closed Captions & Descriptive Video Service
SILENT HILL: REVELATION 3D (R) 4:50, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
SINISTER (R) 2:15, 5:10, 8:00, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
TAKEN 2 (PG-13) 1:50, 4:20, 7:15, 10:00. CC/DVS-Closed Captions & Descriptive Video Service

UA King of Prussia Stadium 16
800-326-3264 644
Located on Mall Boulevard across from The Plaza King of Prussia
ALEX CROSS (PG-13) 11:50, 2:20, 5:00, 7:15, 7:45, 9:45, 10:25. CC-Closed Captions
ARGO (R) 12:40, 3:50, 7:10, 10:00. CC/DVS-Closed Captions & Descriptive Video Service
CHASING MAVERICKS (PG) 1:00, 4:10, 7:20, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
CLOUD ATLAS (R) 12:20, 4:00, 8:00. CC/DVS-Closed Captions & Descriptive Video Service
CLOUD ATLAS: THE IMAX EXPERIENCE (R) Fri and Sat 11:40, 3:20, 7:00, 10:40. IMAX; Sun 11:40-3:20-7:00. IMAX
FUN SIZE (PG-13) 12:00, 2:30, 5:10, 7:40, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
HERE COMES THE BOOM (PG) 12:50, 3:30, 6:40, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
HOTEL TRANSYLVANIA (PG) 1:45, 4:05, 6:45, 9:15. CC/DVS-Closed Captions & Descriptive Video Service
LOOPER (R) Fri 1:10, 4:15. CC/DVS-Closed Captions & Descriptive Video Service; Sun 1:10-4:15. CC/DVS-Closed Captions & Descriptive Video Service
THE METROPOLITAN OPERA: OTELLO (NR) Sat 12:55
PARANORMAL ACTIVITY 4 (R) 12:10, 1:50, 2:50, 4:20, 5:20, 6:50, 7:50, 9:30, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
THE PERKS OF BEING A WALLFLOWER (PG-13) 12:15, 3:10, 6:30, 9:20. CC/DVS-Closed Captions & Descriptive Video Service
PITCH PERFECT (PG-13) 12:30, 3:45, 7:05, 10:05. CC/DVS-Closed Captions & Descriptive Video Service
SILENT HILL: REVELATION (R) 2:10, 7:30. CC/DVS-Closed Captions & Descriptive Video Service
SILENT HILL: REVELATION 3D (R) 11:30, 4:50, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
SINISTER (R) 1:30, 4:30, 7:35, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
TAKEN 2 (PG-13) 11:35, 2:00, 4:40, 7:25, 9:55. CC/DVS-Closed Captions & Descriptive Video Service

UA Main Street 6
800-326-3264 647
3720-40 Main Street
ALEX CROSS (PG-13) 1:45, 4:35, 7:25, 10:15
ARGO (R) 1:25, 4:15, 7:05, 10:05
PARANORMAL ACTIVITY 4 (R) 1:55, 4:45, 7:40, 10:25
SILENT HILL: REVELATION (R) 4:55, 10:45
SILENT HILL: REVELATION 3D (R) 2:05, 7:50
SINISTER (R) 2:15, 5:05, 8:00, 10:35
TAKEN 2 (PG-13) 1:35, 4:25, 7:15, 9:55

UA Movies at 69th Street 9
800-326-3264 654
53 South 69th Street
ALEX CROSS (PG-13) Fri and Sat 1:40, 4:40, 7:40, 10:30; Sun 1:40-4:40-7:40.
ARGO (R) Fri and Sat 2:00, 4:50, 7:50, 10:40; Sun 2:00-4:50-7:50.
CHASING MAVERICKS (PG) Fri and Sat 1:30, 4:30, 7:30, 10:20; Sun 1:30-4:30-7:30.
FUN SIZE (PG-13) Fri and Sat 1:50, 5:00, 7:25, 9:40; Sun 1:50-5:00-7:25.
HERE COMES THE BOOM (PG) Fri and Sat 2:10, 4:45, 8:00, 10:35; Sun 2:10-4:45-8:00.
HOTEL TRANSYLVANIA (PG) Fri and Sat 1:00, 3:50, 6:50, 9:30; Sun 1:00-3:50-6:50.
PARANORMAL ACTIVITY 4 (R) Fri and Sat 1:35, 4:00, 7:00, 9:50; Sun 1:35-4:00-7:00.
SILENT HILL: REVELATION (R) 1:20, 7:20
SILENT HILL: REVELATION 3D (R) Fri and Sat 4:20, 10:00; Sun 4:20.
SINISTER (R) Fri and Sat 1:10, 4:10, 7:10, 10:10; Sun 1:10-4:10-7:10.

UA Riverview Stadium 17
800-326-3264 650
1400 South Columbus Boulevard
ALEX CROSS (PG-13) 12:10, 1:10, 2:50, 4:00, 5:30, 6:50, 8:10, 9:30, 10:55. CC-Closed Captions
ARGO (R) 1:40, 4:40, 7:40, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
CHASING MAVERICKS (PG) 1:20, 4:10, 7:05, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
CLOUD ATLAS (R) 11:40, 3:20, 7:00, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
FRANKENWEENIE (PG) 12:20, 2:45, 5:20. CC/DVS-Closed Captions & Descriptive Video Service
FUN SIZE (PG-13) 12:05, 2:25, 4:45, 7:15, 9:35. CC/DVS-Closed Captions & Descriptive Video Service
HERE COMES THE BOOM (PG) 1:05, 3:50, 6:40, 9:20. CC/DVS-Closed Captions & Descriptive Video Service
HOTEL TRANSYLVANIA (PG) 11:50, 2:20, 4:50, 7:10, 9:40. CC/DVS-Closed Captions & Descriptive Video Service
LOOPER (R) 3:40, 9:15. CC/DVS-Closed Captions & Descriptive Video Service
THE METROPOLITAN OPERA: OTELLO (NR) Sat 12:55
MIDDLE OF NOWHERE (R) 1:15, 4:15, 7:35, 10:20
PARANORMAL ACTIVITY 4 (R) Fri 12:50, 2:10, 3:10, 4:55, 5:50, 7:20, 8:20, 9:45, 10:50. CC/DVS-Closed Captions & Descriptive Video Service; Sat 12:50-3:10-5:50-7:20-8:20-9:45-10:50. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:50-2:10-3:10-4:55-5:50-7:20-8:20-9:45-10:50. CC/DVS-Closed Captions & Descriptive Video Service
PITCH PERFECT (PG-13) 12:30, 6:30. CC/DVS-Closed Captions & Descriptive Video Service
SEVEN PSYCHOPATHS (R) 7:50, 10:30. CC-Closed Captions
SILENT HILL: REVELATION (R) 1:00, 3:30, 6:00, 8:30, 11:00. CC/DVS-Closed Captions & Descriptive Video Service
SILENT HILL: REVELATION 3D (R) 12:00, 2:30, 5:00, 7:30, 10:00. CC/DVS-Closed Captions & Descriptive Video Service
SINISTER (R) 2:00, 5:10, 8:00, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
TAKEN 2 (PG-13) 12:15, 2:40, 5:05, 7:25, 10:45. CC/DVS-Closed Captions & Descriptive Video Service

The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

@russellcrowe
11.6km bike ride to work, meditative peace of the morning ritual decimated by paparrazi... on bicycles... Only in NY folks...

@katyperry
So tonight was a great night! The PRESIDENT gave grandma and I unforgettable shout outs & now I am officially 28! Best. birthday. ever.

@lenadunham
My biggest sexual fantasy is that someone busts in when I'm singing in the shower and yells "girl, where you been hiding that voice?"

@ConanOBrien
A new sperm bank offers the sperm of athletes and rock stars. Finally, athletes and rock stars will be able to have illegitimate children.

Lena Dunham

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

Taylor Swift, Conor Kennedy are no more

ALL PHOTOS GETTY IMAGES

Well, this is awkward. Just weeks after **Taylor Swift**, 22, purchased a $4.5 million dollar home in Hyannis Port, Mass., to be closer to her new boyfriend, **Conor Kennedy**, 18, Us Weekly is reporting they have split up.

"They quietly parted ways a while ago," a friend of Swift's tells Us Weekly. "It was just a distance thing. No hard feelings. They're fine."

Apparently, Swift was busy promoting her new album "Red" and wasn't able to see much of Kennedy. That, and the dude is 18 and a junior in high school, so he has some time before he needs to be serious with any global pop stars. And really, this is great for Swift. I bet she's writing a new song right at this very moment and wondering what rhymes with "Catholic."

Swift is seen here on Wednesday. She seems to be faring well, no?

'Teen Mom' star goes under the knife again

Abraham in 2010 ...

Old face Farrah

... and now.

New face Farrah

"Teen Mom" star **Farrah Abraham** has gotten even more plastic surgery. The 21-year-old, who had her breast augmentation surgery filmed by MTV, has recently undergone rhinoplasty and a chin implant.

"I've hated my nose since I was 13," the single mom told In Touch magazine. "I don't have to hate anything on my face ever again. I feel gorgeous."

And this is how Abraham explains her new face to her 3-year old daughter: "I've told her that mommy just wants to be a beautiful butterfly."

I don't understand — judging from these photos, she was more attractive before the surgery. Something terrible must have happened to her if she feels it's justifiable to spend $16,000 to become a "beautiful butterfly" instead of, oh, I don't know, putting that cash into a savings account to pay for her daughter's eventual therapy (or, more likely, her own plastic surgery).

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Playing by a new book

The New Play Network allows writers to reach audiences across the country This weekend, Philly gets its turn with 'The Exit Interview'

Over the last few weeks, playwright William Missouri Downs has been crisscrossing the country to catch productions of his brand-new play "The Exit Interview." And Downs has put this unique opportunity to good use, making plenty of adjustments along the way before arriving in Philadelphia this week for InterAct Theatre Company's production.

This circuitous route to new play production has been gaining traction over the last decade thanks to The New Play Network, an alliance of nonprofit theaters committed to producing new work.

"Theater in this country grew up as a commercial industry. A play only made it to significant audiences through Broadway, and producers that got on board were very territorial about it," explains Seth Rozin, co-founder of InterAct. "That improved a little in the '60s with the regional theater boom. But now, the idea of holding out for better deals — bigger productions — often keeps plays from ever being done. We're trying to provide an alternative to the New York-or-bust model for plays. We'd rather give plays an opportunity to bubble up to New York, rather than trickle down."

"We're trying to provide an alternative to the New York-or-bust model for plays. We'd rather give plays an opportunity to bubble up to New York, rather than trickle down."
ROZIN

InterAct discovered "Interview" at NPN's showcase of new plays, a forum for partner theaters to watch readings of new scripts together and, basically, go shopping for a hit play. "Interview" centers on a Bertolt Brecht scholar getting forced out of his teaching position, touching playfully on Brechtian theater techniques in the process.

"So many very good, very promising plays get done just once at a midsize or small theater and then die, even if they get decent reviews. It's just hard to generate momentum," says Rozin. "But when a play gets three or four productions, there's a lot more reviews out there, there's a lot more attention and there's a better chance it's going to be done by somebody else."

'The Exit Interview': A National New Play Network Rolling World Premiere
Through Nov. 11
The Adrienne Theatre
2030 Sansom St.
$30-$35, 215-568-8079
www.interacttheatre.org

BRUCE WALSH
bruce.walsh@metro.us

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Cheryl Williams and Dan Hodge star in InterAct Theatre Company's production of "The Exit Interview."

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food&drink

Good things come on small plates

Amada's happy hour features pint-sized tapas Chef de Cuisine Adam Zensinger fills us in on what he's serving and what he's craving

Hot chef

After this week, we don't need a happy hour — we need the happiest of hours. Chef Adam Zensinger of Amada gets this. Every Wednesday through Friday he's serving up smaller versions of the Old City restaurant's top tapas, including patatas bravas, garlic shrimp and Serrano ham croquettes. This way, you're not too weighed down as you pinball through the city in search of the next best drink special.

Tell us about this new happy hour special — what are we having at 5 p.m.?
There are mixed drinks specials and then very small plates. Instead of a small plate that has three of something, you can do everything by the piece.

What's your ideal post-happy hour destination?
I like going to places that are more casual. So La Calaca Feliz on Fairmount or Han Dynasty. You know, somewhere I can go and eat my way through the whole day with small options.

What are you psyched for when it comes to Philly food?
Fall menus, I'm excited about that. I'm looking forward to the Garces vs. Vetri Turkey Bowl on Thanksgiving. And I'm finalizing a New Year's menu, too.

Where can we find you when you're not at Amada?
I live here in Old City. I go to Chinatown for late night snacks and for drinks. Or I'll go to Buffalo Billiards or Sassafrass.

RIKARD LARMA/METRO

We'll see you at 5 p.m. sharp, Adam.

Best bite

Zensinger is something of an expert when it comes to Philly mac 'n' cheese.

"You got to get up to North Third once in awhile and have a cocktail and eat some greasy mac 'n' cheese," he tells us. "My girlfriend and I did a mac 'n' cheese walking tour, and out of five places that was our favorite."

If you go

Happy hour at Amada
Wednesdays-Fridays, 5-7 p.m.
Plates $3-$5; signature cocktails $8, sangria $5
217-219 Chestnut St.
www.amadarestaurant.com

JULIA WEST
letters@metro.us

Halloween menus

All hallowed eats

Before you binge on Reese's, consider these:

La Calaca Felize
2321 Fairmount Ave.
This one is like trick-or-treating for adults: $20 gets a two-hour open bar with plenty of snacks on Wednesday (10 p.m.-midnight). Got a date with a pile of pillaged Kit Kats? Stop by through Nov. 4 for the Day of the Dead tasting menu.

Devil's Alley
1907 Chestnut St.
Devil's Alley is paying homage to its namesake with a "Devilish Dinner Party" on Saturday, complete with apple bobbing. Included on the a la carte menu: Jack O'Lantern Risotto and Candy Corn Bread Pudding. Want 20 percent off your bill? Come dressed as the demon of the hour. METRO

Devil's Alley's pumpkin risotto likes to make an entrance.

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drinks&music

A prescription for happy hour

Although most of us are annoyed by the word "mixologist," Alex Ott takes a special, personal offense to the term.

"When I started bartending there were only three mixologists on the planet — now everyone's a mixologist," says Ott, who does, for the record, consider himself one. "It's kind of like saying my nephew plays with Legos, and now he's an architect."

If he sounds a little sure of himself, he's earned it: After beginning his career behind the bar as a teenager in Germany and picking up a bachelor's degree in organic chemistry, Ott went on to design cocktail menus at Paris' storied Buddha Bar. By the time he was at New York's Sushi Samba, he was so good with a muddle stick that he was cast as himself in "Sex in the City."

Now, Ott's sharing some of his trade secrets in "Dr. Cocktail," his new book of recipes for "mood drinks" — meticulously designed concoctions that are heavy on the antioxidants and low on the hangovers.

"I can wake you up, I can make you fall asleep, I can make you fall in love — the cocktails that I make are all designed for a certain purpose, and most importantly the alcohol burn is nonexistent," he says. "As soon as you feel the burn, it's your tastebuds saying 'OK, I'm gone, goodbye, go on without me.'"

MONICA WEYMOUTH
monica.weymouth@metro.us

Cocktail of the week

The Ghostbuster

"This cocktail was designed in India. I use it to expel bad ghosts in the digestion and stimulate the appetite at the same time," says Ott. "This is a perfect martini to pair with poultry and fish."

WHAT'S IN IT
- 3 ounces pear nectar
- 2 ounces Svedka Vodka
- 2 sage leaves
- Dash of fresh lemon juice

HOW TO MAKE IT

Place sage leaves in the bottom of a shaker glass and gently pound on them a few times with a muddle stick. Without your nose even being close to the glass you'll detect the scent of sage. Add ice and all remaining ingredients to the glass and shake vigorously. Strain into a martini glass.

— Reprinted with permission from "Dr. Cocktail" by Alex Ott (Running Press).

Who you gonna call?
This guy right here.

Live this week

▶ Trey Songz

GETTY IMAGES

Powerhouse 2012 featuring Trey Songz, Rick Ross and Usher
Friday, 6 p.m.
$20-$151, Wells Fargo Center
www.comcasttix.com

Aimee Mann with Ted Leo
Friday, 8:30 p.m.
$38, Union Transfer
www.utphilly.com

Citizen Cope
Saturday, 8:30 p.m.
$40, The Electric Factory
www.ticketmaster.com

The xx
Monday, 8 p.m.
$30, The Electric Factory
www.ticketmaster.com

The Dead Milkmen with MC Lars
Wednesday, 8 p.m.
$22-$25, Union Transfer
www.utphilly.com

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Thursday, 8:30 p.m.
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Maps can only say so much about political realities

RE: "THE GREAT GEOGRAPHIC UNKNOWN" (METRO, OCT. 25) In regards to news columnist Michael J. Frosch's latest article: The real "geographic unknown" is Russia's plan to build a $10 billion pipeline from Iran through Iraq to the Mediterranean coast of Syria. If Russia succeeds, then Western sanctions against Iran become meaningless, the Strait of Hormuz loses its value and U.S. warships in the Gulf and Arabian Sea have no function. Iran, Iraq and other Gulf countries could send their oil and gas to the world with no dependence on the U.S. or NATO. Access to the sea, in this case, means access — for all the Gulf, including Iran — to a new, much cheaper port for export. This explains why Russia has deployed 11 ships (three full of marines) off Syria for months. I would also like to point out, from the column, that the two seacoasts of Iran cited by Mr. Frosch are meaningless geopolitically. Salt water is not the issue; ports and trade routes are the issue.

PETER FEND, VIA E-MAIL

If Mr. Frosch calls himself a political correspondent, he should know that Iran has no interest in Caspian Sea and/or Persian Gulf, both of which border Iran's friends. Syria, however, borders the Mediterranean Sea, which is a direct access to Israel — the country Iran pledged to wipe off the map in the latest United Nations assembly. So there is nothing wrong with Mitt Romney's geography.

SVETA NINBURG, VIA E-MAIL

Want to keep your faith? Better put it in Mitt Romney

Why do so many Americans neglect to vote? Some say they can't decide between Mr. Obama and Mr. Romney. Well, if you're one of them simply ask yourself: Am I in favor of religious persecution or against it? President Obama wants to start a religious persecution and Mr. Romney doesn't. So, vote for Obama if you're for religious persecution; vote for Romney if you're against religious persecution.

JOANN FLANAGAN, VIA E-MAIL

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Romney disavows his good idea for sake of politics

RE: "INDEPENDENCE DOESN'T COME WITH A NANNY ATTACHED" (METRO, OCT. 25) While letter writer John McLaughlin asserts that "we don't need Obamacare," I wonder if that "we" includes the legions of Americans denied coverage on account of preexisting conditions, or whatever else insurance companies managed to dream up in order to protect their bottom line. Not only is Obamacare nearly identical to the reform package that's one of Mitt Romney's greatest achievements as governor of Massachusetts, but many of its best bits were hatched in a conservative think tank. It's interesting to see how many Republicans realized they actually opposed the reforms only when it was championed by President Obama. That's just politics — but it's a shame it has to be that way.

DAN EHLKE, VIA E-MAIL

Horoscope

♏ Scorpio **Oct. 24-Nov. 22.** It's commendable to say nice things about your friends, but be careful not to do so in an attempt to flatter someone who doesn't deserve it. Insincerity can get you in all kinds of trouble.

♐ Sagittarius **Nov. 23-Dec. 21.** Chances are you'll be well aware of what you need to do in order to achieve your goals or advance an idea, yet you still won't likely have the necessary drive to do so.

♑ Capricorn **Dec. 22-Jan. 19.** Be optimistic about the outcome of events, but make sure you are not perceiving things only as you'd like to be. You'll fall short if you're merely a dreamer.

♒ Aquarius **Jan. 20-Feb. 19.** If you're involved in an arrangement that necessitates dividing something up, don't expect more than your share. You'll be in for a big disappointment if you do.

♓ Pisces **Feb. 20-March 20.** In order to achieve a group objective, you may be expected to team up with someone. Be sure it's with a person who can make a contribution.

♈ Aries **March 21-April 19.** Because you don't want to hurt someone's feelings, you might be inclined to make a promise that you'll later find difficult to keep. Live and learn.

♉ Taurus **April 20-May 20.** Although members of the opposite gender may find you attractive, you might not be as appealing as a certain someone would like you to think.

♊ Gemini **May 21-June 20.** Rather than count on someone who has proven to be a severe disappointment to you in the past, make allowances for the possibility of being let down once again.

♋ Cancer **June 21-July 22.** Without even realizing it, you could be overly flirtatious and unwittingly send signals to the wrong person. Be extremely careful where you cast your roving eye.

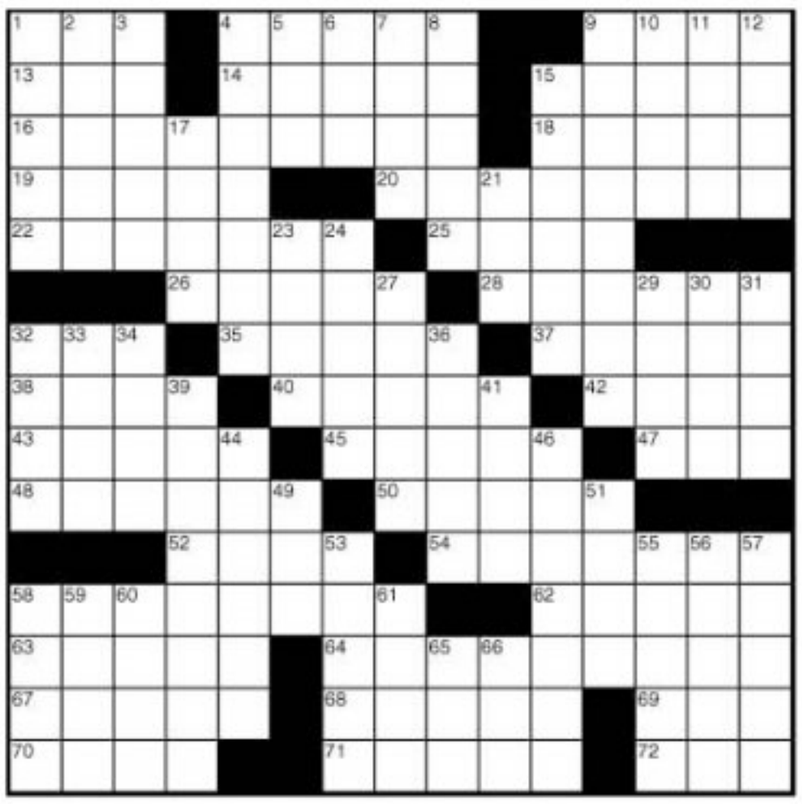
♌ Leo **July 23-Aug. 22.** You may not be as shrewd a shopper as you think you are, especially if you're seeking a bargain for merchandise about which you know little. Remember the adage "Let the buyer beware!"

♍ Virgo **Aug. 23-Sept. 22.** If you want to delay making a decision about a matter that solely affects you, it's OK. However, when you procrastinate about a situation that involves others it may be damaging.

♎ Libra **Sept. 23-Oct. 23.** It pays to be helpful whenever you can, but don't let someone dump his or her responsibilities on you when this person can easily take care of them.

BERNICE BEDE OSOL

Across
1 Hard wood
4 Minnow kin
9 Hunter's wear
13 Nautilus locale
14 Ahead of time
15 — down (softened)
16 Like autumn leaves
18 Opening remarks
19 Legalese
20 More hairy
22 Russian doll
25 "You bet!"
26 Pitfall, maybe
28 Kind of year
32 Piece of turf
35 Economy-size
37 Fence crossover
38 "Wool" on clay sheep
40 Like a tablet
42 Powder, to skiers
43 Writer — Nin
45 Put out bait
47 Theorem ender
48 Genghis Khan was one
50 More than lethargic
52 Leeway
54 Brewed tea
58 Priests' lids
62 The one-l lama
63 Extremely reluctant
64 Old timer
67 The cream of the crop
68 Michael Caine role
69 Toshiba rival
70 Opposite of wax
71 Impends
72 Tokyo, to shoguns



Down
1 Lake Nasser dam
2 Bell tower
3 Puts up, as a painting
4 Defeating
5 Damp and chilly
6 Prior to
7 Hannibal's route
8 Ancient stories
9 Ties up traffic
10 Con
11 Just
12 Nose stimulus
15 It joins the Euphrates
17 Internet-address separators
21 — Wiedersehen
23 Claw or talon
24 Knight's quest
27 The blahs
29 Five, to Pierre
30 — vera lotion
31 Indecent
32 Swindle
33 Klutz's cry (2 wds.)
34 Ape studier -- Fossey
36 Sea swallows
39 Bird's fancy plume
41 Bug repellent
44 Calm
46 Deepens, as a canal
49 House site
51 Duck or hue
53 Taj —
55 Flying machine
56 Moved gingerly
57 Nightclub
58 Played flute
59 Town east of Wichita
60 Spring forecast
61 Go it alone
65 E.T.'s ride?
66 Crater edge

	2					6		
8				4		3		
3		6	5				1	7
	3							2
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		3		1				6
		2					8	

SUDOKU **LEVEL: EASY**

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9	4			5				
1			3	9				
	7	9				2		
8	2	1				4	5	7
		4				8	3	
				3	8			4
				4			8	2
		6	2		9			

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

■	K	O	N	■	S	S	T	S	■	M	A	G	M	A
P	O	S	T	■	E	L	I	A	■	E	F	L	A	T
A	R	C	H	■	P	U	N	K	■	T	R	O	U	T
L	E	A	■	R	A	G	G	E	D	R	O	B	I	N
M	A	R	V	E	L	S	■	■	W	I	S	E	■	■
■	■	■	I	D	S	■	S	P	E	C	■	T	A	J
P	L	O	D	S	■	S	L	O	E	■	U	R	G	E
R	O	P	E	■	P	L	A	N	B	■	L	O	U	T
O	C	T	O	■	L	I	T	E	■	A	N	T	E	S
M	O	I	■	B	E	T	E	■	M	B	A	■	■	■
■	■	M	I	R	A	■	■	S	I	E	S	T	A	S
I	N	A	N	U	T	S	H	E	L	L	■	O	D	E
M	U	L	T	I	■	W	A	I	L	■	I	T	E	M
P	I	L	E	S	■	A	R	N	E	■	D	A	L	I
S	T	Y	L	E	■	B	E	E	T	■	A	L	E	■

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Pressing issue: DRC sticks up for Castillo, looked up to Samuel

Eagles cornerback won't stop trying to be playmaker ◗ Former coach improved game ◗ Taught him how to be press corner ◗ No shutdown guys in league

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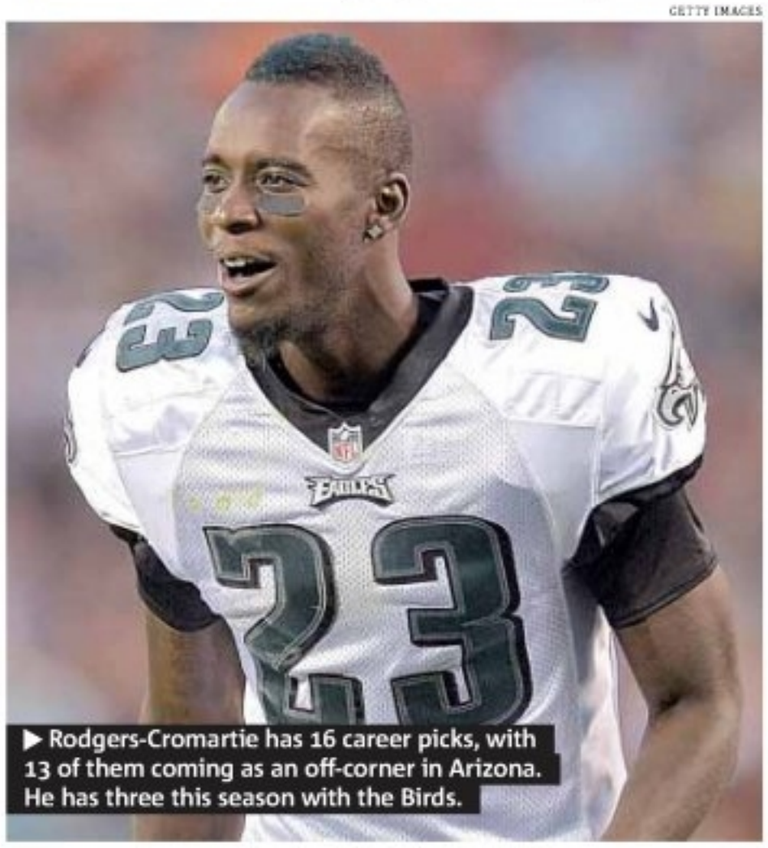

▶ Rodgers-Cromartie has 16 career picks, with 13 of them coming as an off-corner in Arizona. He has three this season with the Birds.

Dominique Rodgers-Cromartie prides himself on being a playmaker. The cornerback possesses road-runner speed and desires to turn every interception into six points. Naturally DRC grew up admiring Deion Sanders, the first man to bring glamour to the position. But as his career evolved, he turned his affection to another playmaker, a guy he wound up competing with for a starting job last season.

"I always used to say that I'm like Asante Samuel," Rodgers-Cromartie said Thursday. "Got to get that ball in my hand and I'm going to score. You know, I never told him [Samuel] that ... I ain't going to tell him that, but I used to look up to him."

In his first three seasons in the NFL, Rodgers-Cromartie was the prototypical off-corner. He would take calculated risks, sitting back and jumping routes. More often than not, he was successful. Rodgers-Cromartie intercepted 13 passes in Arizona and returned 4 for touchdowns.

Upon landing in the Eagles' nest, his role was transformed. The defense was changing under new defensive coordinator Juan Castillo. They wanted Rodgers-Cromartie to become a press corner and jam people at the line, instead of gambling like a poker player.

"If you look at it, that tends to play kind of into my abilities," he said. "Being fast and can read people down, but it does take away a lot from your ability to jump on the ball. From a press corner, you're only going to get one or two routes: a fade or a slant or a quick stop or something."

And one day after some players were criticizing Castillo, he went out of his way to heap praise on his old coach, saying that Castillo made him a better football player.

"No question [he did]," Rodgers-Cromartie said. "He changed my game. He brought me to a press corner. He is one of them guys that takes the time with you, finds the weakness in your game and keeps you after practice, and makes you work on it. This is the NFL, you're accountable for yourself, not too many people is going to say, 'Hey, you need to do this and you're going to do it.' The team will let you do it on your own."

MIKE GREGER
mgreger@metro.us

Shutdown what?

Deion Sanders was labeled a shutdown corner, meaning no one would throw his way. Today, that gets slapped on Darrelle Revis. DRC dismissed the term.

"Where they at? Who are they?" he asked.

When a reply of Revis came back, Rodgers-Cromartie said: "You don't watch film then. Everybody gets thrown at. Some more than others, but everybody going to get their chance. I'm the that guy that wants that ball in my hand, you can pick on me all day."

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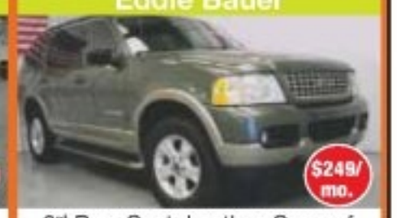
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Three things to watch: Eagles against Falcons

The Eagles battle the Atlanta Falcons on Sunday (1 p.m., FOX) in what could very well be the most important game of Andy Reid's career.

Owner Jeff Lurie said 8-8 isn't acceptable and a loss here would drop the Birds to 3-4 on the season. Beat Atlanta, however, and hope springs eternal. Reid is 13-0 after the bye, a flawless mark that isn't just a coincidence. He gave his charges the entire week off to rest up, relax and take their minds off football. Obviously it's worked in the past, but will it work again? We're about to find out. Here's what we'll be watching Sunday.

1 DRAW A LINE IN THE SAND. The Eagles' offensive line has never been more under the microscope than it is right now. Dallas Reynolds, the practice-squad center turned starter, is struggling as he attempts to build chemistry with his linemates. Meanwhile, guard Danny Watkins, who missed practice Thursday with a bad ankle, has come under fire for blowing assignments vs. Detroit. It'll be interesting to see how both players respond, especially against a strong pass-rush featuring John Abraham.

2 NEW WEEK, SAME OLD PROBLEMS. Will the two biggest albatrosses of the 2012 season continue? Or have the Birds finally found a way to smooth them out? The Eagles rank No. 26 in the NFL in red-zone conversions (42 percent), which is down almost 10 percent from 2011. The only people happy about that are Alex Henery fantasy owners. And then there's the turnovers — we all know the numbers by now — and making that problem even harder to clean up is having to deal with ball-hawking, ex-Eagle cornerback Asante Samuel.

3 IF AT FIRST YOU DON'T SUCCEED ... RUN, RUN, RUN. Running back LeSean McCoy's overall numbers, at least his touches (six more than he had at this point in 2011), are actually up. It's been more of a matter of sticking with the run even when it's not working. That's something head coach Andy Reid should make paramount this week against Atlanta, which ranks No. 28 in the league in run defense. McCoy should be able to exploit a Falcons interior defense still hurting without defensive tackle Corey Peters.

MIKE GREGER

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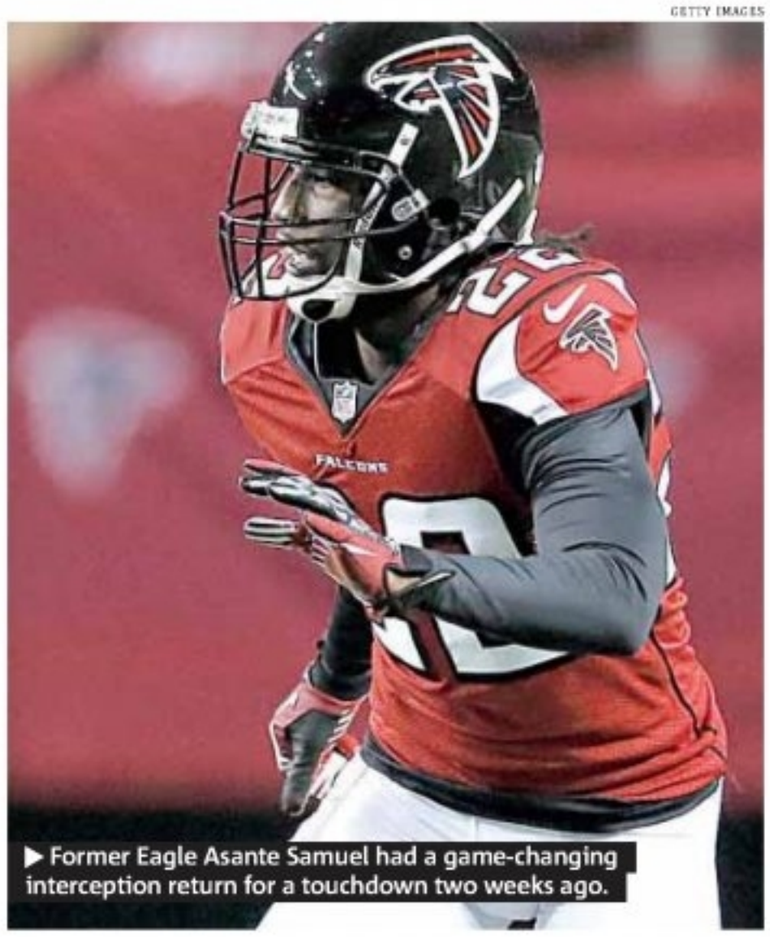

▶ Former Eagle Asante Samuel had a game-changing interception return for a touchdown two weeks ago.

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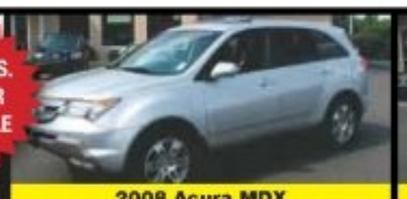
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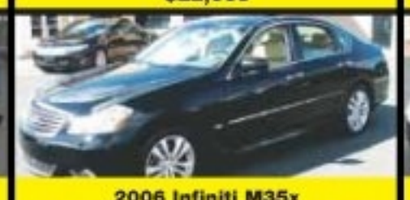
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Bad taste fueling Temple on the road at Pittsburgh

Freshman tackle Zach Hooks, who once played his high school championship game for Aliquippa at Heinz Field, says he'll have some 30 family and friends in the stands Saturday when Temple plays Pitt. Senior safety Justin Gildea, a lifelong Steelers fan from Altoona, says he'll be cheered on by a following of 20 or so.

While putting on a good show before the home folks would be nice, the duo has an even bigger motivation than getting the bad taste of last week's second half collapse vs. Rutgers out of their mouths. Because if the Owls' ultimate hope is to get back to a bowl game for the third time in the last four years, this may be their biggest game.

"It's definitely huge," said Hooks, who moved into the starting lineup at left tackle this year after redshirting last season. "We're trying to get to six wins and be bowl eligible. We feel like Pittsburgh is a matchup game. They're no better than us, so we think we can win."

GETTY IMAGES

▶ Gildea

ON TV SATURDAY

Temple at Pittsburgh, Noon (6ABC)

That might not be the case the following two weeks when Temple (3-3) faces Louisville (7-0) on the road, then hosts Cincinnati (5-1) before finishing up with Army and Syracuse. Somehow they need to win three of those, putting a premium on Saturday's homecoming for Hooks and Gildea.

"To be bowl eligible, especially the first year coming into the Big East, is one of our goals," said Gildea, who was briefly recruited by Pitt. "We can prove we're not just another team. We want to go to a bowl game and have a winning record."

On paper, first-year coach Paul Chryst's Panthers (3-4) are vulnerable. While quarterback Tino Sunseri has thrown for 1,878 yards and 10 touchdowns — and backs Ray Graham (513 yards) and Rushel Shell III (382) have combined for eight scores — Pitt has surrendered 31 or more points three times. Of course, with quarterback Chris Coyer struggling while running back Matt Brown remains hobbled on a bad ankle, Temple may not have the firepower to win a shootout.

"We got punched in the mouth last week," said Hooks. "Now the only thing we can do is respond this week and get a win."

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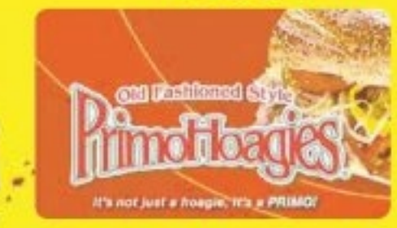

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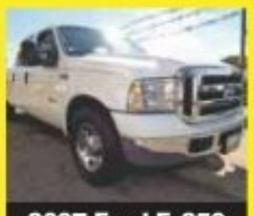

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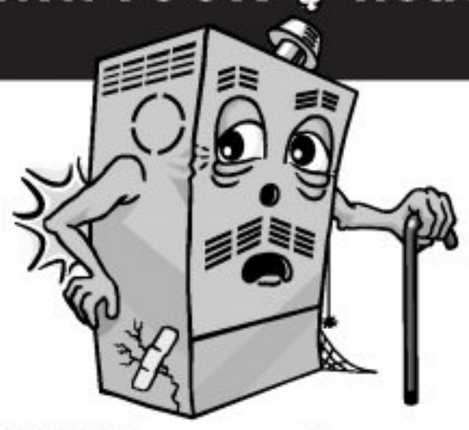

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Mitch Williams looks ahead to 2013 season, offers bold predictions

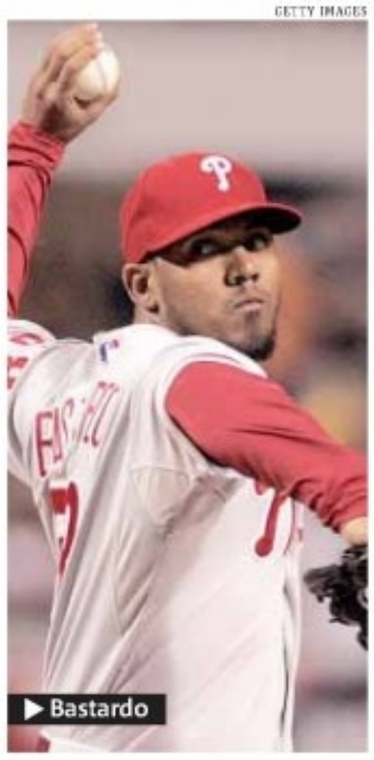
The Phillies need to make some moves in order to challenge for the NL East in 2013. MLB analyst and former Phillies closer Mitch Williams weighs in with his opinions in a special question-and-answer session with Metro:

Since the Yanks were rumored to offer Alex Rodriguez to Miami, if you were Ruben Amaro, would you give the Bombers a call?
Absolutely. I know Alex had some issues in New York and this is nothing against [Yankee hitting instructor] Kevin Long but if Charlie got a hold of him, he could do wonders for him. If the Yankees eat 90 percent of that deal, I would work out a trade in a second.

Would you go after Ryan Madson as a set-up man?
Absolutely.

The Phils have some young arms in the 'pen. The guy who has off-the-charts potential is Jake Diekman.
I agree. Diekman could be another [Atlanta setup man Eric] O'Flaherty. He has that long, gangly body. I would love to spend an hour with Diekman. But the Phillies have Rich Dubee, who is an outstanding pitching coach. When Diekman figures it out, it's going to be ridiculous with his 100-mph fastball.

GETTY IMAGES



▶ Bastardo

What happened to Antonio Bastardo in 2012?
He fell in love with his slider way too much.

What's your take on Domonic Brown?
Brown will never be an everyday player.

Amaro claims he's not crazy about the free agents. What do you think? Let's start with B.J. Upton.
B.J. Upton would be a good fit for the Phillies. He's a guy you could hit at the top of the lineup. You could put him in the six-hole.

Josh Hamilton?
Josh is one of the top three in the game in terms of talent. If I'm a GM, I'm going after him, despite all of his baggage. He's that gifted and strong.

I'm afraid to ask you to make predictions since you told us the Phillies had no chance of re-signing Cole Hamels.
I was shocked that they got it done. I think Cole left a lot of money on the table. It made me think a lot of him because he left behind $30 or $40 million, if he went on the open market. Having Cole, a young ace, in the fold for many years, is great for the Phillies. There are few pitchers of his caliber.

Third base is the trickiest position to fill. The odds of A-Rod coming to Philly are microscopic. Is there someone under a rock that can do the job?
I would go with Danny Valencia. He put up good numbers two years ago. He had a down year in Minnesota. He was traded to Boston but he's blocked there. He is a vacuum at third, whom you could have for nothing.

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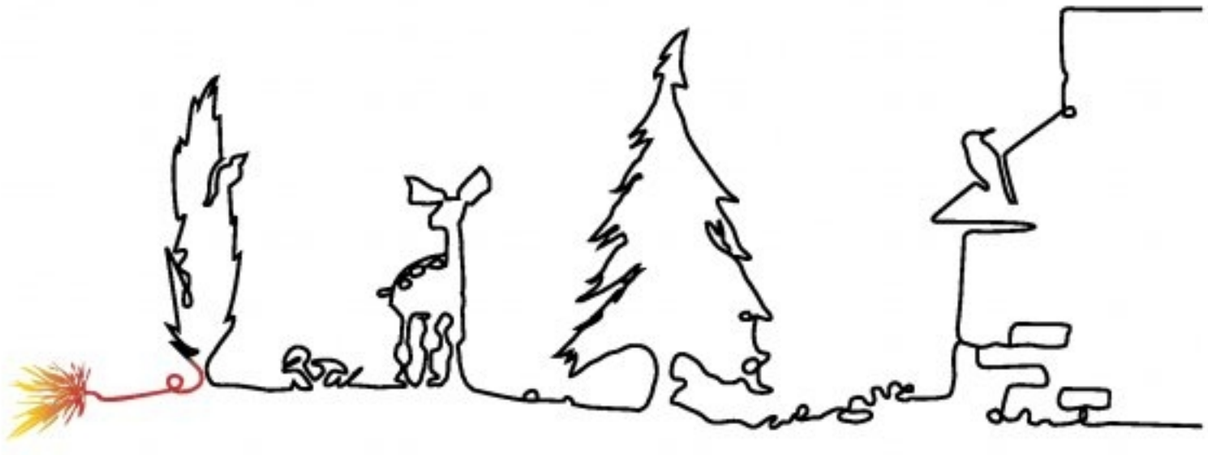

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